

Lesson Plan

Name of the Assistant/ Associate Professor.....Mrs.Suman Garg.....

Class and Section: M.A. English Semester i and ii.....

Subject:.....Literature in English : 1550-1660.....

Session:.....2024-2025.....

Month	Week	Topics
July	1	
	2	
	3	
	4	
August	1	
	2	
	3	
	4	
September	1	The University Wits ,Shakespearean Comedies , Tragedies, History Plays and Sonnets
	2	Renaissance Poetry ,Miracle and Morality Plays ,Epic Similes ,Blank Verse ,Comedy of Humors
	3	Philip Sidney, Introduction, Astrophel and Stella sonnets , A Tragic Tale of Love , Sonnets of Astrophel and Stella, Critical Analysis,
	4	Doctor Faustus - Christopher Marlowe Text Analysis
October	1	As a Morality Play , As a Renaissance Play , Characters
	2	Milton,Introduction, Paradise Lost- Book , Epic Tradition
	3	Paradise Lost as an Epic, Grand Style Assignment
	4	Characters, Satan , Hero of Paradise Lost ,Themes
November	1	Shakespeare - Twelfth Night, Text Study , As a typical Shakespearean Comedy
	2	Wit and Humour, Characters, Viola, Language
	3	
	4	
December	1	
	2	
	3	
	4	
January	1	Thomas Middleton, Metaphysical School of Poetry, Cavalier Poets, Thomas Dekker's The Shoemaker's Holiday, King James's Bible
	2	George Chapman, lily's Euphues, Jacobean Age , Montaigne, Interludes
	3	Shakespeare- Hamlet Text Study And Analysis - Act i,ii , iii
	4	Hamlet-Act iv, v, Plot Construction, Characters-Hamlet, Ophelia
February	1	As a typical Shakespearean Tragedy,Ending , Poetic Justice
	2	John Donne-Introduction , Time and Type of Poetry, Sonnets and Songs

	3	Donne as a Love Poet, Religious Poetry, Wit and Conceit
	4	Donne as a Metaphysical Poetry, Style of Donne
March	1	William Shakespeare - Othello Text and Analysis
	2	Charactersketch - Othello, Iago
	3	Themes of jealousy
	4	Of Friendship - Text and Critical Analysis; Of Studies- Text and Analysis
April	1	Of Truth, Of Marriage, Of Great Place-Text and Analysis
	2	Prose of Bacon and of the Period Assignment
	3	
	4	
May	1	
	2	
	3	
	4	

Suman Garg
Signature

Lesson Plan

Name of the Assistant/ Associate Professor.....Ms. Anjali Sharma

Class and Section: M.A.English...Semester 1st and 2nd

Subject:.....Literature.....in.....English.....(1660 - 1798).....

Session:.....2024-2025.....

Month	Week	Topics
July	1	
	2	
	4	
August	1	
	2	
	3	
	4	
September	1	Poetic Satire in Neo-Classical Age, Thomas Gray, Oliver Goldsmith's The Vicar of Wakefield , James Thomson, William Wycherley
	2	George Farquhar, Great Chain of Being , Periodical Essays , William Godwin, Enlightenment Movement
	3	The Battle of the Books by Jonathan Swift Text and Analysis
	4	War and Games , As a Satire
October	1	Oroonoko - Aphra Behn Text and Analysis
	2	Themes , As a Feminist text , Charactersketch of Oroonoko Assignment
	3	The Rape of the Lock - Alexander Pope Text and Analysis
	4	As a Mock Epic , Satire ;Style of Writing, Characters
November	1	The School for Scandal by Richard Sheridan Text and Analysis
	2	Plot , As a Restoration Comedy , Characters
	3	
	4	
December	1	
	2	
	3	
	4	
January	1	Rise of English Novel, Samuel Richardson's Pamela, The Gothic Novel , The Spectator Club, English Diarists
	2	Jonathan Swift's Gulliver's Travels, James Boswell, Robert Burns , Thomas Hobbes, John Locke
	3	Dunciad by Alexander Pope Background Of Dunciad , Text and Analysis
	4	Text and Analysis, As a Satire , Characters
February	1	Themes , Writing Style
	2	Tom Jones by Henry Fielding Text Analysis
	3	Realistic Elements in Tom Jones, As a Picaresque Novel

	4	Themes , Characters , Social Realism
March	1	Joseph Addison: The Aims of the Spectator Text and Analysis
	2	Female Orators , Sir Roger at the Assizes
	3	Milton-i, Milton - ii
	4	Addison as a writer
April	1	The Vicar of Wakefield by Oliver Goldsmith Text and Analysis
	2	Themes , Characters Assignment
	3	
	4	
May	1	
	2	
	3	
	4	

Anjali
Signature

Lesson Plan

Name of the Assistant/ Associate Professor.....Ms.Princi.....

Class and Section: M.A.English Semester Ist and 2nd

Subject:.....Literature in English 1798 -1914.....

Session:.....2024-2025.....

Month	Week	Topics
July	1	
	2	
	3	
	4	
August	1	
	2	
	3	
	4	
September	1	Jean Jacques Rousseau, French Revolution, Samuel Taylor Coleridge's Biographia Literaria, William Blake's Songs of Innocence, Victorian Compromise
	2	Robert Southey , Percy Bysshe Shelly's "Adonais", The Romantic Movement, Pre- Raphaelites Movement, William Cowper
	3	Frankenstein by Marry Shelley Text and Analysis
	4	Theme , Symbols Assignment
October	1	John Keats - Introduction , Ode definition ,Ode On a Grecian Urn ,To Autumn- Text and Analysis Keats as a sensuous poet , Theme of Love
	2	Ode to melancholy , Ode to Psyche, Ode to Nightingale - Text Analysis Keats as an Ode writer
	3	Great Expectations by Charles Dickens Text and Analysis
	4	As a Reflection of Victorian Era, Characters
November	1	Adam Bede by George Eliot Text and Analysis
	2	Realism , Portrayal of 19th Century English pastoral life
	3	
	4	
December	1	
	2	
	3	
	4	
January	1	Elizabeth Blackwell, The Naughty Nineties, Thomas Carlyle, A Tale of Two Cities , G.M.Hopkins
	2	Matter Arnold , Drama in Victorian Age , Oscar Wilde's The Importance of Being Earnest , Jane Austen , Decadent Movement
	3	Robert Browning- Introduction, Evelyn Hope , Love Among the Ruins
	4	My last Duchess, The Last Ride Together
February	1	Porphyria's Lover , Rabbi Ben Ezra,Meeting at Night

	2	The Lost Mistress , Text and Critical Appreciation
	3	Browning as a poet , Optimism presented by Browning
	4	Vanity Fair by W.M.Thackeray Text and Analysis
March	1	Title,Theme, Charactersketch of Rebecca Sharp
	2	Wuthering Heights by Emily Bronte Text and Analysis
	3	As a Gothic , Charactersketch of Catherine
	4	Bernard Shaw as a dramatist- an Introduction, Arms and the Man- Act and ii Text and Analysis
April	1	Arms and the Man - Act iii,iv and v Text and Analysis, Plot Construction, Title of the Drama
	2	As a comedy , Characters, Romance Versus Realism,Satire and Humour, Assignment
	3	
	4	
May	1	
	2	
	3	
	4	

PRINCI
Signature

Lesson Plan

Name of the Assistant/Associate Professor.....Ms.Monika Sheokand.....

Class and Section:.....M.A Previous(1914-2000).....

Subject:.....English.....

Session:.....2024 -25.....

Month	Week	Topics
July	1	
	2	
	3	
	4	
August	1	
	2	
	3	
	4	
September	1	Short Notes: Modernism, Virginia Woolf, War Poetry, W. B Yeats D. H Lawrence, W. H Auden
	2	Absurd Drama, Angry Young Man, Movement Poets, Aesthetics Movement
	3	T. S Eliot Waste Land Text, The Burial of the Dead
	4	A Game of Chess , Assignment
October	1	The Fire Sermon , Death by Water
	2	What the Thunder Said, Title of the Poem, Theme of Rebirth
	3	E. M. Forster: A Passege to India, East West Encounter, Dr. Aziz Character Sketch
	4	James Joyce A Portrait of Artist as a Young Man, Character of Stephen Dedalus, Stream of Consciousness technique
November	1	John Osborne Look Back in Anger, As an Angry Young Man, Character of Jimmy.
	2	
	3	
	4	
December	1	
	2	
	3	
	4	
January	1	Short Notes: Postmodernism, Dystopian Novels, Kitchen Sink Drama, The Rhymers' Club, Epic Theatre
	2	The power and the Glory, Ted Hughes, Margaret Atwood Drawing Room Comedy, Arthur Miller.
	3	Nissim Ezekiel Night of the Scorpion, Goodby Party for Miss Pushpa T S , Poem of Separation
	4	The Patriot, The Visitor, Enterprise , Indianness in Ezekiel poetry,

February	1	Symbolism in Ezekiel poetry , R K Narayan The Guide
	2	Character of Raju, Transformation journey of Raju, Theme
	3	kingsley Aims Lucky Jim, As an Kitchen Sink Drama, Jim's Character
	4	Samuel Beckett Waiting for Godot
March	1	As an Absurd Play, Theme
	2	Short Notes Revision
	3	The Guide Character of Raju Revision and Test, Five Short Notes
	4	Revision of Nissim Ezekiel Poems with Critical Appreciation
April	1	Question and Answer Discussion of Lucky Jim
	2	Assignment on Character of Raju.
	3	
	4	
May	1	
	2	
	3	
	4	

Monika
Signature

Lesson Plan

Name of the Assistant/ Associate Professor.....Ms.Suman Garg.....

Class and Section: M.A.English Semester i and ii.....

Subject:.....Study of a Genre: Fiction.....

Session:.....2024-2025.....

Month	Week	Topics
July	1	
	2	
	3	
	4	
August	1	
	2	
	3	
	4	
September	1	Susan Warner's The Wide, Wide World, Daniel Defoe's Molf Flanders ,Women Novelists of the Victorian Era,Thomas Hardy's Jude the Obscure
	2	Utilitarianism , Muriel Spark, Ernest Hemingway's Farewell to Arms,Tobias George Smollett, Oedipus Complex, Epistolary Novels
	3	Virginia Woolf:To the Lighthouse Text and Analysis
	4	Themes , Symbolism ,Stream of Consciousness
October	1	D.H. Lawrence: Sons and Lovers Text and Analysis
	2	Title,Oedipus Complex
	3	Nathaniel Hawthorne : The Scarlet Letter Text and Analysis
	4	Charactersketch of Hester Prynne, Symbolism Assignment
November	1	Bhisham Sahni: Tamas Text and Analysis
	2	Title , Theme
	3	
	4	
December	1	
	2	
	3	
	4	
January	1	John Barth's The Literature of Exhaustion , John Fowles' The French Lieutenant's Woman, Franz Kafka, Agatha Christie
	2	Atwood's Surfacing, Phanisvaranatha Renu's Maila Anchal translated as The Soiled Border, William Golding's The Inheritors, Joseph Conrad's Heart of Darkness , The Sun Also Rises, Lord of the Files
	3	A.S. Byatt - Possession Text and Analysis
	4	Feminist Consciousness, Narrative Characteristics
February	1	As a Romance , Plot, Characters ,
	2	George Orwell : Animal Farm Text and Analysis

	3	As a Dystopian Novel ,
	4	As a Satire, Characters
March	1	Themes , Symbolism Assignment
	2	Jumpa Lahiri - The Namesake Text and Analysis
	3	Title, Theme, Character
	4	V.S.Naipaul - A House for Mr.Biswas Text and Analysis
April	1	Symbolism , Charactersketch of Mohun Biswas
	2	As a post colonial novel
	3	
	4	
May	1	
	2	
	3	
	4	

Suman Garg
Signature