

## Lesson Plan

Name of the Assistant/ Associate Professor...Monika Sheokand.....

Class and Section: M.A. English Semester iii and iv.....

Subject: Colonial and Post Colonial Literature .....

Session: 2024-25.....

Month	Week	Topics
July	1	
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August	1	
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September	1	
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October	1	
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November	1	
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December	1	
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February	1	Colonialism and Empire, Frantz Fanon: The Wretched of the Earth, George Lamming: The Pleasures of Exile, Nelson Mandela: The Long Walk in Freedom
	2	Paul Coelho: The Alchemist, Edward Said: Orientalim, Aime Cesaire: A Tempest, Commonwealth Literature, Decolonization, Cultural Hegemony

	3	RK Narayan: The Financial Expert Text and Analysis
	4	Character Analysis of Margayya, Themes of Ambition and Greed Symbolism and Motifs
March	1	Narrative Style and Techniques, Socio-cultural Context of the Novel
	2	Salman Rushdie: Midnight's Children- Text and Analysis
	3	Historical Context and Partition of India, Magic Realism and Narrative Style Character Analysis of Major Characters, Saleem Sinai
	4	Themes of Identity and Nationalism, Symbolism and Allegory
April	1	Amitav Ghosh: The Shadow Lines, Text and Analysis
	2	Themes of Nationalism and Identity, Memory and History in the Narrative, Character Analysis of Major Characters, Character of Tridib
	3	Role of Partition in the Novel, Narrative Structure and Technique
	4	Shashi Tharoor: Riot, Text and Analysis
May	1	Character Analysis of Priscilla Hart, Themes of Communalism and Conflict, Narrative Structure
	2	Historical Context and Political Commentary, Cultural Clash and Identity
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Monika Sheokand  
**Signature**

## Lesson Plan

Name of the Assistant/ Associate Professor...Suman...Garg.....

Class and Section:...M.A. English...Semester iii and iv .....

Subject:...Critical Theory.....

Session:...2024-25.....

Month	Week	Topics
July	1	
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August	1	
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September	1	Plato, Longinus, Oedipus Rex, Dues- ex- machina, Three Unities
	2	Neo- classicism, Romanticism, Humanism, Objective- Correlative, Natya Dharmi and Lok Dharmi
	3	Poetics- Aristotle Text and Analysis
	4	Concept of Imitation, Theory of Plot, Plot and Charactes
October	1	Tragic Hero, Hamartia, Concept of Unities, Language of Tragedy
	2	Natyashastra and Bharat Muni, Origin of Drama
	3	Theory of Rasa
	4	Theory of Bhava
November	1	Ars-poetica by Horace, Text and Discussion
	2	Concept of Plot, Characters, Unities
	3	Horace as a classical critic
	4	Preface to Shakespeare- Doctor Johnson Text, Shakespeare and Drama
December	1	Merits of Shakespeare, Demerits of Shakespeare
	2	Johnson as the last of neo- classists
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January	1	
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February	1	Cleanth Brooks, Northrop Frye, Roland Barthes, Sigmund Freud, G.Jung
	2	Michel Foucault, Jacques Lacan, Nancy Chodorow, I A Richards, Friedrich Nietzsche

	3	Preface To Lyrical Ballads- William Wordsworth, Text and Analysis
	4	Text and Analysis, Theory of Poetry - Objects of Poetry, subjects of Poetry
March	1	Concept of Poet, Language, Functions of Poetry
	2	Matthew Arnold - Introduction. The Function of Criticism- Text
	3	The Function- Text Analysis
	4	Matthew Arnold as a Critic
April	1	Virginia Woolf- Modern Fiction, Text and Analysis
	2	T.S.Eliot- Tradition and Individual Talent, Text
	3	Text and Analysis, Eliot as a critic
	4	Elaine Showalter- Feminist Criticism in Wilderness, Text and Analysis
May	1	Showalter-as a feminist critic. Simone de Beauvoir- The Second Sex (Introduction)
	2	The Second Sex(Introduction) Text and Analysis
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Suman Garg  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor...Monika Sheokand.....

Class and Section: M.A. English Semester iii and iv

Subject: Research Methodology ... and Research Dissertation and Viva-Voce

Session: 2024-25.....

Month	Week	Topics
July	1	
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August	1	
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September	1	Unit 1: 1. Meaning of Research, 2. Purpose of Research, 3. Types of Research, 4. Identification of Research problems in literature
	2	5. Developing the Research Question 6. Selecting a Topic for Research 7. Research Articles in literature, 8. Primary and Secondary sources
	3	9. Resource Utilization( including Library Material/archival, electronic material, field study etc.) 10. Abstract Writing
	4	Unit 2: Accessing and Documenting Resources: Sources and their Location
October	1	Library Services. Collecting and Reviewing Literature.
	2	Unit 3: Finalizing the Statements of Objectives, Hypothesis: Meaning, Importance, Types, Preparation of hypotheses, Difficulties in formulation and testing of hypotheses.
	3	Research Methods for literary Research: Historical Method, Interpretive Method, Archival Methods, Auto/biography as a Research Method, Oral History as a Research Method,
	4	Discourse Analysis, Grand Narrative Method, Ethnographic Methods, Quantitative Methods for Scholars of Texts, Textual Analysis, Interviewing, Creative Writing as a Research Method.

November	1	Unit 4: Planning, Drafting, Revising, Editing and finalizing the draft of the research report. Writing the Introduction, Presenting the Literature Review,
	2	Formulating Chapters/Sections for Research Articles in Literary Research. Tools of Research: choosing a Critical Perspective.
	3	Use of Theory in interrogating the problem, structuring the arguments and the conclusions. Preparing the written Research report.
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December	1	Unit 5: Documentation Styles and Mechanics of Writing: Engaging your sources; Citation Practices; Bibliography Style;
	2	Reference List Style (MLA, APA, Chicago Manual etc); Citation of Electronics Sources, Notes Citation Practices, Preparing Synopsis.
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January	1	
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February	1	Introduction to Literary Dissertation
	2	Topic Selection and Proposal Writing
	3	Conducting a Literature Review
	4	Writing the Introduction and Literature Review
March	1	Applying Research Methodologies and Data Collection
	2	Data Collection and Analysis
	3	Writing the Analysis, Chapters' Writing
	4	Writing the Analysis, Chapters' Writing
April	1	Writing the Analysis, Chapters' Writing
	2	References and Bibliography, Editing and Proofreading
	3	Proofreading and Formatting , Necessary Documents Writing
	4	Final Submission and preparation for Viva-Voce
May	1	
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Monika Sheokand  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor...Suman Garg.....

Class and Section:...M.A.English...Semester...iii and ...iv.....

Subject:...American...Literature.....

Session:...2024-25.....

Month	Week	Topics
July	1	
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August	1	
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September	1	R.W. Emerson, Nathaniel Hawthorne, Walden, The Great Gatsby, The Sound and The Fury
	2	Herzog, Invisible Man. Arthur Miller, Who is Afraid of Virginia Woolf. Wallace Stevens.
	3	Walt Whitman- Introduction. One's Self I Sing - Text, Critical Analysis
	4	Song of Myself- Section 1,6,20; 53 Text and Critical Analysis
October	1	Whitman as a poet, poet of Democracy, Concept of Self, Symbols in Whitman' Poetry
	2	Mark Twain - Huckleberry Finn, Chapter Wise Summary and Analysis
	3	Plot Construction,As a picaresque novel, Ending of the Novel, Characters
	4	Themes - Racial Problem, Theme of Belongingness, Exploitation of the Weak by the powerful
November	1	Henry James- Introduction of the writer. The Portrait of a Lady, Text and Analysis of important passages
	2	Text and Analysis, Plot of the Novel, Characters
	3	Themes of the Novel- International Theme ,Innocence in Search of Knowledge,
	4	Herman Melville- Moby Dick Text and Analysis
December	1	Text and Analysis, Plot Construction, Charactes
	2	Themes and Symbols

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January	1	
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February	1	Black Arts Movement, Harlem Renaissance, Symbolism in American Drama, New England, Jazz Age
	2	Native American Literature, Apocalyptic Fiction, Local Colour Fiction, The Lost Generation, Beat Poetry
	3	Robert Frost-Introduction, Poem- Provide Provide, Mending Wall, The Onset, The Road Not Taken - Text and Analysis
	4	Two Tramps in Mud Time, Stopping by Woods on a Snowy Evening, Birches, After Apple Picking - Text and Analysis
March	1	Frost- as a poet , as an American Poet, Style of Writing
	2	Ernest Hemingway - Introduction, The Sun also Rises, Test and Analysis
	3	Text and Analysis , Plot Construction of the Novel
	4	Characters, Hero of the Novel, Symbols, Writing Style
April	1	Eugene O'Neill-Introduction, The Hairy Ape- Scene i, ii, iii, iv, v Text, Analysis
	2	Scene- vi, vii, viii, Ending, Text and Analysis, Plot Construction, Characters
	3	Themes, Title, Symbols, Writing Style
	4	Tennessee Williams - Introduction, A Streetcar Named Desire - Scene i, ii, iii, iv, v, vi, Text and Analysis
May	1	Scene- viii, ix, x, xi ending Text and Analysis, Plot Construction
	2	Post war America, Characters, Themes, Symbols
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Suman Garg  
Signature



## Lesson Plan

Name of the Assistant/ Associate Professor. Suman Khatkad.....

Class and Section: M. A. English Semester 3rd and 4th.....

Subject: Indian Writing in English Including Translation

Session : .....2024-25..

Month	Week	Topics
July	1	
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August	1	
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September	1	RK Narayan, Ruskin Bond, Khushwant Singh, Keki N. Daruwalla, God of Small Things,
	2	Joothen, Shiv K. Kumar, Gieve Patel (On Killing A Tree), The White Tiger, Kanthapura, Raja Rao
	3	Mulk Raj Anand- Introduction. Coolie- Text and explanation.
	4	Coolie- Text and explanation. Plot Construction and Characters
October	1	Theme of exploitation, Class and Caste, Urbanisation, Human suffering, Critique of Colonialism
	2	Kamala Markandaya- Introduction. Nectar in a Sieve- Text and Analysis
	3	Nectar in a Sieve- Text and Analysis . Plot Construction and Characters
	4	Rural Hardships, Impact of Industrialisation, Family Dynamics, Theme of Poverty
November	1	Jayanta Mahapatra: Introduction. "Indian Summer", "A Missing Person", Text and Analysis
	2	"The Whorehouse in a Calcutta Street", "Hunger". Text and Analysis
	3	Jayanta Mahapatra: As an Indian Poet
	4	Kamala Das: Introduction "The Freaks", "My Grandmother's House" Text and Analysis

December	1	"A Hot Noon in Malabar", "The Sunshine Cat", "The Invitation" Text and Analysis
	2	Kamala Das- Female desire and Identity in a Conservative Society
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January	1	
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February	1	Arundhati Roy, The Binding Vine (1992), Amitav Ghosh, Tughlaq, Manohar Malgaonkar,
	2	Such A Long Journey (Rohinton Mistry), Bharti Mukherjee, Gurcharan Das, Storm In Chandigarh, Bhishm Sahni
	3	Khushwant Singh: Train to Pakistan Text and Analysis
	4	Characters- Iqbal Singh, Juggut Singh, Hukum Chand, Style: Realistic and vivid descriptions
March	1	Historical Context, Communal Harmony and Communal Violence in Mano Majra Village
	2	Anita Desai: Introduction. Voices in the City: Text and Analysis
	3	Voices in the City: Text and Analysis . Plot Construction, Setting: Calcutta, Title
	4	Main Characters- Nirode, Monisha , Amla, Themes: Alienation, Family dynamics, Psychological depth
April	1	Vijay Tendulkar: Introduction . Silence! The Court is in Session: Text and Analysis
	2	Silence! The Court is in Session: Text and Analysis. Setting: Courtroom Drama. Plot Construction
	3	Characters: Leela, Benare, Sukhatme, Samant. Themes: Gender Roles, Societal hypocrisy and Justice. Style: Satire
	4	S Radhakrishnan: Introduction. The Hindu View of Life: Text and Analysis

May	1	The Hindu View of Life: Text and Analysis , Hindu philosophy and ethics
	2	Themes: Spirituality and Moral values, Style: Philosophical and insightful
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**Signature**

## Lesson Plan

Name of the Assistant/ Associate Professor.....Simpi Bedi.....

Class and Section: ...M. A. English...3rd and 4th semester.....

Subject: ...LITERATURE AND GENDER (Part-2).....

Session: ...2024-25.....

Month	Week	Topics
July	1	
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August	1	
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September	1	
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October	1	
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November	1	
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December	1	
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January	1	
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February	1	Margret Atwood, Aphra Behn, Caryl Churchill
	2	Sylvia Plath, Judith Butler, Muriel Spark, Rebecca West,
	3	Jane Austen , Bell Hooks, Mary Daly

	4	Kate Millet: The Sexual Politics, Theory of Sexual Politics, Second Wave Feminism
March	1	Theme, Sexual Relationships and Power
	2	Varginia Woolf: A Room of One's Own, A Feministic Study, Theme
	3	Stream of Consciousness, Relationship Between Women and Literature
	4	Importance of Judith Shakespeare, Revision
April	1	Charlotte Bronte: Jane Eyre, Critical Analysis of Text, Theme
	2	Jane Eyre; As a Feminist or Protofeminist Novel, Autobiographical Elements
	3	Central Conflict, Literary Techniques, Literary Devices,
	4	Doris Lessing: The Golden Notebook; Text Analysis, Theme
May	1	A Feminist Novel or Not ?, Homosexuality
	2	Plot Construction and Characters
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**Signature**