

## Lesson Plan

Name of the Assistant/ Associate Professor...Suman Garg.....

Class and Section:...M.A. English...Semester. I and ii.....

Subject: LITERATURE IN ENGLISH: 1550-1660

Session:...2022-23.....

Month	Week	Topics
July	1	
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August	1	
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September	1	The University Wits, Shakespearean Comedies, Tragedies, History Plays and Sonnets
	2	Renaissance Poetry, Miracle and Morality Plays, Epic Similes, Blank Verse, Comedy of Humors
	3	Philip Sidney, Introduction, Astrophel and Stella, A Tragic Tale of Love
	4	Sonnets of Astrophel and Stella, Critical Analysis
October	1	Autobiographical Elements, Style of Writing, Realism
	2	Marlow - Doctor Faustus, Introduction, Text Analytical Study
	3	Doctor Faustus- As a Morality Play, As A Renaissance Play
	4	Doctor Faustus-Characters, Style, Blank Verse
November	1	Shakespeare- Twelfth Night, Text Study
	2	As a typical Shakespearean Comedy, Wit and Humour
	3	Charactes, Viola, The Unities, Language
	4	Milton, Introduction, Paradise Lost- Book 1 Text
December	1	Epic Tradition, Paradise Lost as an Epic, Grand Style
	2	Charactes, Satan, Hero of Paradise Lost, Themes
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January	1	
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February	1	Elizabethan Lyrics, Metaphysical Poetry, Soliloquy, Thomas Wyatt's Sonnets, Interludes
	2	Cavalier Poets, Euphemism, King James' Bible, Jacobean Age, Utopia and Distopia
	3	Shakespeare-Hamlet, Text Study and Analysis -Act i, ii, iii
	4	Hamlet- Act iv, v , Plot Construction, Characters- Hamlet, Ophelia
March	1	As a typical Shakespearean Tragedy, Ending, Poetic Justice
	2	John Donne- Introduction, Time and Type of Poetry, Sonnets and Songs
	3	Donne as a Love Poet, Religious Poetry , Wit and Conceit
	4	Donne as a Metaphysical Poetry, Style of Donne
April	1	John Webster- Introduction, Duchess Of Malfi- Text Act i, ii, iii
	2	Duchess of Malfi- iv, v, Plot Construction, As a Tragedy, Themes
	3	Duchess of Malfi- Characters- The Duchess, Basola, Unities
	4	Of Friendship - Text and Critical Analysis; Of Studies- Text and Analysis
May	1	Of Truth, Of Marriage, Of Great Place- Text and Analysis
	2	Prose of Bacon and of the Period
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**Suman Garg. Signature**

## Lesson Plan

Name of the Assistant/ Associate Professor.....Suman Khatkar.....

Class and Section:..M.A. English...Semester I and ii .....

Subject:..Literature...in...English...(1660-1798).....

Session:.....2022-23.....

Month	Week	Topics
July	1	
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August	1	
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September	1	Restoration Comedy of Manners, Heroic Tragedy, Grotesque, Humanism, Periodical Essay,
	2	Decline of Drama, Satire, Great Chain of Being, Age of Sensibility, Heroic Couplet
	3	The School for Scandal by Sheridan- Text
	4	Text and Analysis, Plot Discussion
October	1	Charactes, Themes, As a Restoration Comedy
	2	The Way of the World- Congreve Text and Analysis
	3	Text and Analysis, As a comedy of Manners,
	4	Themes, Character- Discussion, Style
November	1	Alexander Pope- Introduction, The Rape of the Lock- Text and Discussion
	2	Text and Analysis, Epic Tradition, The Rape of the Lock as a Mock Epic
	3	Charactes, Social Criticism, Satire, Style of Writing
	4	Dryden and Macflecknoe, Text and Analysis
December	1	Text and Analysis, As a Satire, Style of Writing, Themes
	2	Charactes' Analysis
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January	1	
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February	1	Poetic-Satire in Neo- classical Period, Elegy, The Essays of Elia, Mock-heroic Epic, Autobiography

	2	Transitional Poets, The Spectator Club, Bildungsroman, Social Satire and Personal Satire, Comparison between Swift and Addison
	3	Alexander Pope -Dunciad, Background of Dunciad, Text and Analysis
	4	Text and Analysis, As a Satire, Characters
March	1	Themes, Writing Style
	2	She Stoops to Coquer- Oliver Goldsmith, Act i,ii,iii
	3	Act iv, v text and Analysis, Plot Construction, Characters
	4	She Stoops to Coquer- As an anti sentimental comedy
April	1	Joseph Andrews- Henry Fielding, Detailed summary and important points
	2	As a picturesque novel , As a comic Epic in prose, Plot Construction
	3	Charactes, Realistic Elements, Themes
	4	The Aims of the Spectator Text and Analysis
May	1	Female Orators, Sir Roger at the Assizes
	2	Addison as a writer
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Suman Khatkar  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor - Suman Garg.....

Class and Section: M.A. English Semester 1st and 2nd.....

Subject: Literature in English 1798-1914.....

Session: 2022-23.....

Month	Week	Topics
July	1	
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August	1	
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September	1	Pre-Raphaelites Movement, The Romantic Movement, French Revolution, Victorian Compromise, Negative Capability.
	2	Gothic Novels, Lake Poets, The Oxford Movement, Pantheism, Women Novelists of the Victorian Era
	3	William Wordsworth Introduction, Daffodils, The Solitary Reaper Text and Analysis, Tintern Abbey- Text and Analysis
	4	Daffodils, Ode on Intimation of Immortality- Text and Analysis
October	1	Wordsworth as a poet of Nature, Man in Nature, Language used in Poetry
	2	John Keats -Introduction, Ode definition, Ode on a Grecian Urn, To Autumn- Text and Analysis Assignment.
	3	Ode to Melancholy, Ode to psyche, Ode to a Nightingales- Text and Analysis
	4	Keats as an Ode writer, Keats as a sensuous poet, Theme of Love
November	1	Charles Dickens: Introduction. Hard times .Text and Analysis
	2	Utilitarian philosophy, Theme of love, Facts vs Fancy.
	3	Characters and Plot Construction
	4	George Eliot -introduction, Mill on the Floss - Text and Analysis
December	1	Character of Maggie Tulliver, Title of the novel, Theme of Family and Duty
	2	Conflict of Intellect and Society, Symbolism of the Floss River, Moral ambiguity, Realistic setting
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February	1	Anti Sentimental Comedy, Utilitarianism, Romantic Movement as the Renaissance of Wonder, Tennyson as Representative of Victorian Era.
	2	Dramatic Monologue, Pessimism and Optimism in Victorian Poetry, Medievalism in Romantic Poetry, The Naughty Nineties, Chocolate Cream Soldier
	3	Gustave Flaubert - Madame Bovary, Text and Analysis, Realism in the Novel
	4	Gustave Flaubert - Madame Bovary, Text and Analysis, as a provincial story
March	1	Plot of the novel, Title and Sub- title Of the novel, Characters- Emma Bovary and Charles Bovary, Symbols in the Novel
	2	Thomas Hardy-Introduction, Tess of the D'Urbervillers, Text and Analysis
	3	Plot Construction of the Novel, Characters- Tess, Theme of Love, Realism in the Novel
	4	Utilitarianism presented in the novel, Industrialism and political interaction
April	1	Bernard Shaw as a dramatist- an introduction, Arms and the Man- Act i and ii text and Analysis
	2	Arms and the Man- Act iii, iv and v text and Analysis, Plot Construction, Title of the Drama
	3	As a comedy, Characters, Romance versus Realism, Satire and Humour
	4	Robert Browning- Introduction, Poem My Last Duchess- Text and Critical Appreciation, as a Dramatic Monologue
May	1	Poem, Last Ride Together, Rabbi Ben Ezra, Porphyria's Lover- Text and Critical Appreciation
	2	Browning as a poet, Optimism presented by Browning, Assignment
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Suman Garg  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor...Simpi Bedi.....

Class and Section:...M. A. English Semester 1st and 2nd

Subject:...LITERATURE IN ENGLISH : 1914 - 2000 (Part-1).....

Session:...2022-2023.....

Month	Week	Topics
July	1	
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August	1	
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September	1	Georgian Poetry, The Stream of Consciousness, Absurd Drama, The Problem Play, Angry Young Man
	2	Aesthetic Movement, Symbolist Movement, Major Trends in Twentieth century Poetry, Movements Poets, Sri Sri
	3	W.B.Yeats, Introduction, "Men Improve with The Years", "A Prayer For My Daughter"
	4	"The Stolen Child", "Politics", "When You Are Old", "The Wild Swan at Coole"
October	1	Critical Analysis of the poems, Yeats as a Modern Poet, Characteristics of Modern Poetry
	2	R.K.Narayan : The Guide, Text Analytical Study , Major Characters ; Introduction
	3	The Guide: As a Picaresque Novel, Literary Techniques, Characters; Raju, Rosie
	4	Themes of The Novel, Romantic Characteristics, Concept of Universality
November	1	Harold Pinter : Birthday Party, Text Study
	2	Autobiographical Elements of Pinter, Characters, Major Themes, Harold Pinter: An Absurdist playwright
	3	Birthday Party: As an Absurd Play, As a Comedy of Menace, Surrealism
	4	Philip Larkin, Introduction, "Sad Steps", "Poetry of Departures", "Coming"
December	1	"Next Please", "Wedding Wind", Critical Analysis
	2	Larkin: As a Movement Poet, Larkin : As a Modern Poet, Symbolism in Poetry
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January	1	
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February	1	Dystopian Novels, Waiting For Godot, English Poetry Between Two Wars, Kitchen Sink Drama, Major Trends in Twentieth century Drama
	2	The Rhymers' Club, Drawing- Room Comedy, Melodrama , Arthur Miller, Margaret Atwood
	3	Kingsley Amis : Lucky Jim, Analytical Study
	4	Major Themes : Patriarchy , Art, Women, Prominent Characters, Lucky Jim: A Mysogynistic Novel
March	1	Literary Elements, Symbols, Allegory, Motif, Metaphor, Simile, Irony, Imagery
	2	Arthur Miller: Death of A Salesman, Text Study
	3	As a Success Myth, As a Typical Tragedy, American Dream, Willy Loman as a Tragic Hero
	4	Themes, Concept of Women's Stockings, Gender Relationships
April	1	Nissim Ezekiel, Introduction, "Night of the Scorpion", "Goodbye Party For Miss Pushpa TS"
	2	"The Visitor", "Enterprise", "Poet, Lover, Birdwatcher", Critical Study
	3	Ezekiel as a Postmodern Poet, Poetic Techniques
	4	Samuel Backet: Waiting For Godot, Text Study
May	1	Characters, Themes, Waiting For Godot: As an Absurd Drama
	2	As a Tragedy, As a Tragicomedy, Literary Devices
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Simpi Bedi  
**Signature**



## Lesson Plan

Name of the Assistant/ Associate Professor...Meenu Arya

Class and Section:...M. A. English 1st and 2nd Semester

Subject:...LITERATURE IN ENGLISH : 1914 - 2000 (Part-1).....

Session:...2022-2023.....

Month	Week	Topics
July	1	
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August	1	
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September	1	Oedipus Complex, Diaspora, Epistolary Novels, The Sun Also Rises, Bronte Sisters
	2	Lord of The Flies, The Assistant, Samskara, Midnight's Children
	3	Jane Austen : Pride and Prejudice ; Text Analytical Study, Major Characters; Introduction
	4	Pride and Prejudice; As a Domestic Novel, As a critique of Social Norms, Literary Techniques
October	1	Themes, Autobiographical elements of Austen, Literary Devices
	2	Virginia Woolf : To The Lighthouse; Analytical Study, Prominent Characters
	3	To The Lighthouse; As a Bildungsroman Novel, Characteristics of Modernism, Stream of Consciousness, Theme, Relationship between Art and Life
	4	Major Characters, Autobiographical Elements of Woolf, Narrative Techniques, Symbolism, Concept of Time
November	1	D.H.Lawrence: Sons and Lovers, Text Analysis, Major Characters
	2	Theme, Sons and Lovers; As a Psychological Novel, Oedipus Complex, Autobiographical Elements
	3	As a Modern Novel, Bildungsroman Novel, Literary Characteristics
	4	Raja Rao : Kanthapura; Text Analytical Study, Theme
December	1	Major Characters, Kanthapura: As a Gandhian Novel, Narrative Techniques
	2	Moorthy; As a Hero, Historical Elements in The Novel
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January	1	
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February	1	
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March	1	
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April	1	
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May	1	
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Meenu Arya  
**Signature**

## Lesson Plan

Name of the Assistant/ Associate Professor...Monika Sheokand.....

Class and Section: M.A. English Semester iii and iv.....

Subject: Colonial and Post Colonial Literature .....

Session: 2022-23.....

Month	Week	Topics
July	1	
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August	1	
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September	1	
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October	1	
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November	1	
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December	1	
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J nianuary	1	
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February	1	Colonialism and Empire, Frantz Fanon: The Wretched of the Earth, George Lamming: The Pleasures of Exile, Nelson Mandela: The Long Walk in Freedom
	2	Paul Coelho: The Alchemist, Edward Said: Orientalim, Aime Cesaire: A Tempest, Commonwealth Literature, Decolonization, Cultural Hegemony

	3	RK Narayan: The Financial Expert Text and Analysis
	4	Character Analysis of Margayya, Themes of Ambition and Greed Symbolism and Motifs
March	1	Narrative Style and Techniques, Socio-cultural Context of the Novel
	2	Salman Rushdie: Midnight's Children- Text and Analysis
	3	Historical Context and Partition of India, Magic Realism and Narrative Style Character Analysis of Major Characters, Saleem Sinai
	4	Themes of Identity and Nationalism, Symbolism and Allegory
April	1	Amitav Ghosh: The Shadow Lines, Text and Analysis
	2	Themes of Nationalism and Identity, Memory and History in the Narrative, Character Analysis of Major Characters, Character of Tridib
	3	Role of Partition in the Novel, Narrative Structure and Technique
	4	Shashi Tharoor: Riot, Text and Analysis
May	1	Character Analysis of Priscilla Hart, Themes of Communalism and Conflict, Narrative Structure
	2	Historical Context and Political Commentary, Cultural Clash and Identity
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Monika Sheokand  
**Signature**

## Lesson Plan

Name of the Assistant/ Associate Professor...Suman...Garg.....

Class and Section:...M.A. English...Semester iii and iv .....

Subject:...Critical Theory.....

Session:...2022-23.....

Month	Week	Topics
July	1	
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August	1	
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September	1	Plato, Longinus, Oedipus Rex, Dues- ex- machina, Three Unities
	2	Neo- classicism, Romanticism, Humanism, Objective- Correlative, Natya Dharmi and Lok Dharmi
	3	Poetics- Aristotle Text and Analysis
	4	Concept of Imitation, Theory of Plot, Plot and Charactes
October	1	Tragic Hero, Hamartia, Concept of Unities, Language of Tragedy
	2	Natyashastra and Bharat Muni, Origin of Drama
	3	Theory of Rasa
	4	Theory of Bhava
November	1	Ars-poetica by Horace, Text and Discussion
	2	Concept of Plot, Characters, Unities
	3	Horace as a classical critic
	4	Preface to Shakespeare- Doctor Johnson Text, Shakespeare and Drama
December	1	Merits of Shakespeare, Demerits of Shakespeare
	2	Johnson as the last of neo- classists
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January	1	
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February	1	Cleanth Brooks, Northrop Frye, Roland Barthes, Sigmund Freud, G.Jung
	2	Michel Foucault, Jacques Lacan, Nancy Chodorow, I A Richards, Friedrich Nietzsche

	3	Preface To Lyrical Ballads- William Wordsworth, Text and Analysis
	4	Text and Analysis, Theory of Poetry - Objects of Poetry, subjects of Poetry
March	1	Concept of Poet, Language, Functions of Poetry
	2	Matthew Arnold - Introduction. The Function of Criticism- Text
	3	The Function- Text Analysis
	4	Matthew Arnold as a Critic
April	1	Virginia Woolf- Modern Fiction, Text and Analysis
	2	T.S.Eliot- Tradition and Individual Talent, Text
	3	Text and Analysis, Eliot as a critic
	4	Elaine Showalter- Feminist Criticism in Wilderness, Text and Analysis
May	1	Showalter-as a feminist critic. Simone de Beauvoir- The Second Sex (Introduction)
	2	The Second Sex(Introduction) Text and Analysis
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Suman Garg  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor...Monika Sheokand.....

Class and Section: M.A. English Semester iii and iv

Subject: Research Methodology ... and Research Dissertation and Viva-Voce

Session: 2022-23.....

Month	Week	Topics
July	1	
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August	1	
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September	1	Unit 1: 1. Meaning of Research, 2. Purpose of Research, 3. Types of Research, 4. Identification of Research problems in literature
	2	5. Developing the Research Question 6. Selecting a Topic for Research 7. Research Articles in literature, 8. Primary and Secondary sources
	3	9. Resource Utilization( including Library Material/archival, electronic material, field study etc.) 10. Abstract Writing
	4	Unit 2: Accessing and Documenting Resources: Sources and their Location
October	1	Library Services. Collecting and Reviewing Literature.
	2	Unit 3: Finalizing the Statements of Objectives, Hypothesis: Meaning, Importance, Types, Preparation of hypotheses, Difficulties in formulation and testing of hypotheses.
	3	Research Methods for literary Research: Historical Method, Interpretive Method, Archival Methods, Auto/biography as a Research Method, Oral History as a Research Method,
	4	Discourse Analysis, Grand Narrative Method, Ethnographic Methods, Quantitative Methods for Scholars of Texts, Textual Analysis, Interviewing, Creative Writing as a Research Method.

November	1	Unit 4: Planning, Drafting, Revising, Editing and finalizing the draft of the research report. Writing the Introduction, Presenting the Literature Review,
	2	Formulating Chapters/Sections for Research Articles in Literary Research. Tools of Research: choosing a Critical Perspective.
	3	Use of Theory in interrogating the problem, structuring the arguments and the conclusions. Preparing the written Research report.
	4	
December	1	Unit 5: Documentation Styles and Mechanics of Writing: Engaging your sources; Citation Practices; Bibliography Style;
	2	Reference List Style (MLA, APA, Chicago Manual etc); Citation of Electronics Sources, Notes Citation Practices, Preparing Synopsis.
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January	1	
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February	1	Introduction to Literary Dissertation
	2	Topic Selection and Proposal Writing
	3	Conducting a Literature Review
	4	Writing the Introduction and Literature Review
March	1	Applying Research Methodologies and Data Collection
	2	Data Collection and Analysis
	3	Writing the Analysis, Chapters' Writing
	4	Writing the Analysis, Chapters' Writing
April	1	Writing the Analysis, Chapters' Writing
	2	References and Bibliography, Editing and Proofreading
	3	Proofreading and Formatting , Necessary Documents Writing
	4	Final Submission and preparation for Viva-Voce
May	1	
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Monika Sheokand  
Signature



## Lesson Plan

Name of the Assistant/ Associate Professor...Suman Garg.....

Class and Section:...M.A.English...Semester...iii and ...iv.....

Subject:...American...Literature.....

Session:...2022 - 23.....

Month	Week	Topics
July	1	
	2	
	3	
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August	1	
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September	1	R.W. Emerson, Nathaniel Hawthorne, Walden, The Great Gatsby, The Sound and The Fury
	2	Herzog, Invisible Man. Arthur Miller, Who is Afraid of Virginia Woolf. Wallace Stevens.
	3	Walt Whitman- Introduction. One's Self I Sing - Text, Critical Analysis
	4	Song of Myself- Section 1,6,20; 53 Text and Critical Analysis
October	1	Whitman as a poet, poet of Democracy, Concept of Self, Symbols in Whitman' Poetry
	2	Mark Twain - Huckleberry Finn, Chapter Wise Summary and Analysis
	3	Plot Construction,As a picaresque novel, Ending of the Novel, Characters
	4	Themes - Racial Problem, Theme of Belongingness, Exploitation of the Weak by the powerful
November	1	Henry James- Introduction of the writer. The Portrait of a Lady, Text and Analysis of important passages
	2	Text and Analysis, Plot of the Novel, Characters
	3	Themes of the Novel- International Theme ,Innocence in Search of Knowledge,
	4	Herman Melville- Moby Dick Text and Analysis
December	1	Text and Analysis, Plot Construction, Charactes
	2	Themes and Symbols

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January	1	
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February	1	Black Arts Movement, Harlem Renaissance, Symbolism in American Drama, New England, Jazz Age
	2	Native American Literature, Apocalyptic Fiction, Local Colour Fiction, The Lost Generation, Beat Poetry
	3	Robert Frost-Introduction, Poem- Provide Provide, Mending Wall, The Onset, The Road Not Taken - Text and Analysis
	4	Two Tramps in Mud Time, Stopping by Woods on a Snowy Evening, Birches, After Apple Picking - Text and Analysis
March	1	Frost- as a poet , as an American Poet, Style of Writing
	2	Ernest Hemingway - Introduction, The Sun also Rises, Test and Analysis
	3	Text and Analysis , Plot Construction of the Novel
	4	Characters, Hero of the Novel, Symbols, Writing Style
April	1	Eugene O'Neill-Introduction, The Hairy Ape- Scene i, ii, iii, iv, v Text, Analysis
	2	Scene- vi,vii,viii, Ending, Text and Analysis, Plot Construction, Characters
	3	Themes, Title, Symbols, Writing Style
	4	Tennessee Williams - Introduction, A Streetcar Named Desire - Scene i, ii, iii, iv, v, vi, Text and Analysis
May	1	Scene- viii, ix, x, xi ending Text and Analysis, Plot Construction
	2	Post war America, Characters, Themes, Symbols
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Suman Garg  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor. Suman Khatkad.....

Class and Section: M. A. English Semester 3rd and 4th.....

Subject: Indian Writing in English Including Translation

Session: 2022-23.....

Month	Week	Topics
July	1	
	2	
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August	1	
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September	1	RK Narayan, Ruskin Bond, Khushwant Singh, Keki N. Daruwalla, God of Small Things,
	2	Joothen, Shiv K. Kumar, Gieve Patel (On Killing A Tree), The White Tiger, Kanthapura, Raja Rao
	3	Mulk Raj Anand- Introduction. Coolie- Text and explanation.
	4	Coolie- Text and explanation. Plot Construction and Characters
October	1	Theme of exploitation, Class and Caste, Urbanisation, Human suffering, Critique of Colonialism
	2	Kamala Markandaya- Introduction. Nectar in a Sieve- Text and Analysis
	3	Nectar in a Sieve- Text and Analysis . Plot Construction and Characters
	4	Rural Hardships, Impact of Industrialisation, Family Dynamics, Theme of Poverty
November	1	Jayanta Mahapatra: Introduction. "Indian Summer", "A Missing Person", Text and Analysis
	2	"The Whorehouse in a Calcutta Street", "Hunger". Text and Analysis
	3	Jayanta Mahapatra: As an Indian Poet
	4	Kamala Das: Introduction "The Freaks", "My Grandmother's House" Text and Analysis

December	1	"A Hot Noon in Malabar", "The Sunshine Cat", "The Invitation" Text and Analysis
	2	Kamala Das- Female desire and Identity in a Conservative Society
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January	1	
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February	1	Arundhati Roy, The Binding Vine (1992), Amitav Ghosh, Tughlaq, Manohar Malgaonkar,
	2	Such A Long Journey (Rohinton Mistry), Bharti Mukherjee, Gurcharan Das, Storm In Chandigarh, Bhishm Sahni
	3	Khushwant Singh: Train to Pakistan Text and Analysis
	4	Characters- Iqbal Singh, Juggut Singh, Hukum Chand, Style: Realistic and vivid descriptions
March	1	Historical Context, Communal Harmony and Communal Violence in Mano Majra Village
	2	Anita Desai: Introduction. Voices in the City: Text and Analysis
	3	Voices in the City: Text and Analysis . Plot Construction, Setting: Calcutta, Title
	4	Main Characters- Nirode, Monisha , Amla, Themes: Alienation, Family dynamics, Psychological depth
April	1	Vijay Tendulkar: Introduction . Silence! The Court is in Session: Text and Analysis
	2	Silence! The Court is in Session: Text and Analysis. Setting: Courtroom Drama. Plot Construction
	3	Characters: Leela, Benare, Sukhatme, Samant. Themes: Gender Roles, Societal hypocrisy and Justice. Style: Satire
	4	S Radhakrishnan: Introduction. The Hindu View of Life: Text and Analysis

May	1	The Hindu View of Life: Text and Analysis , Hindu philosophy and ethics
	2	Themes: Spirituality and Moral values, Style: Philosophical and insightful
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Suman Khatkad  
**Signature**

## Lesson Plan

Name of the Assistant/ Associate Professor.....Simpi Bedi.....

Class and Section: ...M. A. English...3rd and 4th semester.....

Subject: ...LITERATURE AND GENDER (Part-2).....

Session: ...2022-2023.....

Month	Week	Topics
July	1	
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August	1	
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September	1	
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October	1	
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November	1	
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December	1	
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January	1	
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February	1	Margret Atwood, Aphra Behn, Caryl Churchill
	2	Sylvia Plath, Judith Butler, Muriel Spark, Rebecca West,
	3	Jane Austen , Bell Hooks, Mary Daly

	4	Kate Millet: The Sexual Politics, Theory of Sexual Politics, Second Wave Feminism
March	1	Theme, Sexual Relationships and Power
	2	Varginia Woolf: A Room of One's Own, A Feministic Study, Theme
	3	Stream of Consciousness, Relationship Between Women and Literature
	4	Importance of Judith Shakespeare, Revision
April	1	Charlotte Bronte: Jane Eyre, Critical Analysis of Text, Theme
	2	Jane Eyre; As a Feminist or Protofeminist Novel, Autobiographical Elements
	3	Central Conflict, Literary Techniques, Literary Devices,
	4	Doris Lessing: The Golden Notebook; Text Analysis, Theme
May	1	A Feminist Novel or Not ?, Homosexuality
	2	Plot Construction and Characters
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Simpi Bedi  
**Signature**