

for scheme A < C

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Department of History, Cultural & Archeology
Ranbir Singh University, Jind
 (Establishment by the State Legislature Act 28 of 2014
 Recognized by UGC Act 1956 U/S 2(f) & 12-B)

Syllabus of the Courses of Reading and Scheme of Examinations

For the UG Programmes

Subject: History

B.A. (Semester I)

(according to the Curriculum Framework of U.G. Programmes under NEP-2020)

To be implemented w.e.f. the Session 2023-24

(in Phased Manner)

I Complete Scheme of the U.G. Courses (History): [Scheme from Ist to 4th Sem]

Semester	Course Type	Course Code	Name of the Course	Credits	Contact Hours	Internal Assessment Marks	End Term Exam Marks	Max. Marks	Duration of Exam (Hrs.)
1	CC-1 MCC-1	B23- HIS-101	Idea of Bharat	4 ✓	4	30 ✓	70	100 ✓	3 ✓
	MCC-2	B23- HIS-102	Ancient World	4	4	30 ✓	70 ✓	100 ✓	3 ✓
4 credit for Scheme C	CC-M1	B23- HIS-103	Indian History & Culture	2	2	15 ✓	35 ✓	50 ✓	3 ✓
	MDC-1	B23- HIS-104	Glimpses of Ancient India	3	3	25	50	75	3
2	CC-2 MCC-3	B23- HIS-201	History of India (From Earliest Times to 1206)	4	4	30 ✓	70 ✓	100 ✓	3
	CC-M2	B23- HIS-202	Orality and Oral Culture in India	2	2	15 ✓	35 ✓	50 ✓	3
	DSEC-1	B23- HIS-203	History: Theory & Method	4	4	30 ✓	70 ✓	100 ✓	3
	MDC-2	B23- HIS-204	Glimpses of Medieval India	3	3	25	50	75	3
3	CC-3 MCC-4	B23- HIS-301	History of India (1206-1757)	4	4	30 ✓	70 ✓	100 ✓	3
	MCC-5	B23- HIS-302	Medieval World	4	4	30 ✓	70 ✓	100 ✓	3
	MDC-3	B23- HIS-303	Glimpses of Modern India	3	3	25	50	75	3
4	CC-4 MCC-6	B23- HIS-401	History of India (1757-1947)	4	4	30 ✓	70 ✓	100 ✓	3
	MCC-7	B23- HIS-402	Medieval Europe	4	4	30 ✓	70 ✓	100 ✓	3
	MCC-8	B23- HIS-403	History of Haryana (From Earliest Times to 1966)	4	4	30 ✓	70 ✓	100 ✓	3
	DSE-1	B23- HIS-404	Social Formations and Cultural	4	4	30 ✓	70 ✓	100 ✓	3

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			Patterns in Ancient & Medieval Times						
		OR							
		B23-HIS-405	Patterns of Capitalism in Modern Times	4	4	30	70	100	3

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A circled signature "M" is written to the right of "Wade".
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II. Detailed Syllabus, Courses of Reading and Scheme of Examinations of U.G. Programmes (History):

Semester-I:

CC-1/MCC-1

Session: 2023-24

PartA-Introduction

Subject	History		
Semester	1 st		
Name of the Course	Idea of Bharat		
Course Code	B23-HIS-101		
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	CC/MCC		
Level of the course (As per Annexure-I)	100-199		
Pre-requisite for the course (ifany)	Senior Secondary (10+2) or equalant in any stream.		
CourseLearningOutcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Acquaint with the concept of <i>Bharat/Bharatvarsha</i> and its eternity and major Knowledge Traditions and Educational System in ancient India. 2. Understand the concepts, ideas and developments in the spheres of <i>Dharma</i>, Philosophy, Art and Culture in ancient India. 3. Grasp the concepts, ideas and developments in the spheres of Science, Environment, Polity and Economy in ancient India. 4. Demonstrate the Political Contours of ancient <i>Bharatvarsha</i>; Places of ancient Indian Arts; Important ancient <i>Janpadas</i> and ancient Maritime Commerce on the outline map of India and also explicate it historically. 		
Credits	Theory	Practical/Tutoria l	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30		
End Term Exam Marks:	70		

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PartB-Contentsofthe Course

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 2 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.
4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the Explanatory Note shall carry full marks.

Unit	Topics	Contact Hours
I	The Concept of <i>Bharatvarsha</i>: Indian Knowledge Traditions: Understanding of <i>Bharatvarsha</i> and its Political Contours Indian Concept of Time and Space The Historical Glory of Ancient Indian Literature: <i>Vedas, Upanishads, Epics, Puranas, Jain and Buddhist Literature</i> etc. Ancient Indian Educational System	15
II	Dharma, Philosophy, Art and Culture Indian Perception of <i>Dharma</i> and <i>Darshan</i> The Concept of <i>Vasudhaiva Kutumbakam</i> : Man, Family, Society and World Polity and Governance: Concept of <i>Janpada & GramSwarajya</i> Salient Features of Indian Arts Salient features of Indian Culture	15
III	Science, Environment and Economy Science, Technology & Mathematics in Ancient India Health Consciousness (Science of Life): <i>Ayurveda, Yoga</i> and Naturopathy Environmental Conservation: Indian View Indian Economic Thoughts: Agriculture, Industry, Trade and Maritime Commerce <i>in Ancient India</i> .	15
IV	Maps (India): Political Contours of ancient <i>Bharatvarsha</i> Places of Indian Arts in ancient times Important <i>Janpadas</i> of ancient India Maritime Commerce in ancient India	15
V*	Practical/Tutorial	15
Suggested Evaluation Methods		

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Internal Assessment:	30 Marks	End Term Examination: 70 Marks
> Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
> Practicum	N.A.	
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		

Part C-Learning Resources

Recommended Books/e-resources/LMS:

Altekar, A.S, *Education in Ancient India*, Nand Kishore & Bros, Varanasi, 1944.
 Arrhenius, G., *Evolution for Space*.
 Arvind, Shri, *Bhartiya Sanskriti Ke Adhar*, Arbindo Ashram, Pondycheri.
 Bhagavadatt, *Vrihad Bharat Ka Itihas*, Pranav Prakashan, New Delhi.
 Dharampal, *The Beautiful Tree*, Other India Press, Delhi, 1995.
 Dinkar, Ramdhari Singh, *Sanskriti Ke Char Adhyaya*, Sahitya Academy, New Delhi, 1956.
 Durant, Will, *The Story of Civilization*, US, Jan. 1993 (11 Vol).
 Dwivedi, Kapil Dev, *Vedon Mein Tatva Gyan*, Tatva Bharti Anusandhan Parishad, New Delhi, 2014.
 Elliott, Faith Robertson, Elliott, *Gender, Family and Society*, St. Martin press, New York, 1996
 Ginshurg, Zekuthial, *New light on Our Numerals*
 Maurice, Thomas, *Indian Antiquities*, Pub. T. Maurice, 1806, London.
 Mittal, Satish Chand, *Bhartiya Sanskriti Ke Char Adhyaya*, ABISY, New Delhi, 2018
 Mohan, Narendra, *Bhartiya Sanskriti*, Prabhat Prakashan, New Delhi, 2011.
 Mookherjee, Radha, *The Fundamental Unity of India*, Longsman, Calcutta, 1914.
 Mookherjee, Radha Kumud, *Indian Shipping*, Pub. South Asia Books, 1999.
 Pandey, Govind Chandra, *Bhartiya Sanskriti*, Hindi Grantha Academy, Bhopal, 2008.
 -----, *Vedic Sanskriti*, Lok Bharti Prakashan, Allahabad.
 Pandey, Omprakash, *Drishvya Jagat Kayatata*, Prabhat Prakashan, New Delhi, 2005.
 Pandey, Rajbali, *Bhartiya Puralipi*, Lok Bharti Prakashan, Allahabad, 1998
 Sihag, Balbir Singh, *Kautilya: The True Founder of Economics*, Vitasta Publishing Pvt. Ltd, Delhi, 2014.



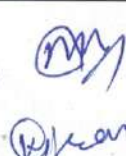
MCC-2

Session: 2023-24	
PartA-Introduction	
Subject	History
Semester	1 st
Name of the Course	Ancient World
Course Code	B23-HIS-102

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CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	MCC		
Level of the course (As per Annexure-I)	100-199		
Pre-requisite for the course (if any)	Senior Secondary (10+2) or equalant in any stream.		
CourseLearningOutcomes(CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Acquaint with the Evolution of Humankind; Beginning of Agriculture & Animal Husbandry and the Society, Culture, and Economy of Nomadic Groups in ancient Central and West Asia. 2. Learn the Polity, Economy, Society, Culture, Arts, Science & Technology of the ancient Civilizations of Mesopotamia, Egypt and China. 3. Grasp the Use of Iron and its Implications on Humankind and the salient features, and major developments in Ancient Greece and Rome until the Fall of Roman Empire. 4. Demonstrate the Main Sites of Paleolithic and Mesolithic Cultures and Extent and Important Places connected with the Civilizations of Mesopotamia, Egypt, China and Greece on the outline map of World and also explicate it historically. 		
Credits	Theory	Practical/Tutoria 1	Total
	03	01	04
Contact Hours	03	01	04
Max. Marks:	100	Time: 3 Hrs.	
Internal Assessment Marks:	30 ✓		
End Term Exam Marks:	70 ✓		
PartB-Contentsofthe Course			
<u>Instructions for Paper-Setter:</u>			
<ol style="list-style-type: none"> 1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 14 marks. 2. The Compulsory Question shall consist of <i>seven</i> short answer type questions of 2 marks each which shall be spread over the whole syllabus. 3. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question. 4. The Map Questions shall be carrying 14 marks each (09 Marks for map work and 05 marks for Explanatory Note). For visually disabled students, the part relating to the 			

Explanatory Note shall carry full marks.		
Unit	Topics	Contact Hours
I	Evolution of Humankind: Paleolithic and Mesolithic Cultures Food Production: Beginning of Agriculture and Animal Husbandry Nomadic Groups in Central and West Asia: Their Society, Culture and Economy	15
II	Civilization of Mesopotamia: Polity, Economy, Society, Culture, Arts, Science & Technology Civilization of Egypt: Polity, Economy, Society, Culture, Arts, Science & Technology Civilization of China: Polity, Economy, Society, Culture, Arts, Science & Technology	15
III	Use of Iron and its Implications Ancient Greece and Rome: Agrarian Economy, Trade and Urbanization Political Apparatus: Athenian Democracy, Roman Republic and Roman Empire Fall of Roman Empire	15
IV	Maps (World): Main Sites of Paleolithic and Mesolithic Cultures Extent and Important Places connected with the Civilization of Mesopotamia Extent and Important Places connected with the Civilization of Egypt Extent and Important Places connected with the Civilization of China Extent and Important Centers of Greek Civilization	15
V*	Practical/Tutorial	15
Suggested Evaluation Methods		
Internal Assessment:		End Term Examination: 70 Marks
> Theory		
• Class Participation:	05 Marks	
• Seminar/presentation/assignment/quiz/class test etc.:	10 Marks	
• Mid-Term Exam:	15 Marks	
> Practicum		N.A.
• Class Participation:		
• Seminar/Demonstration/Viva-voce/Lab records etc.:		
• Mid-Term Exam:		
Part C-Learning Resources		

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Recommended Books/e-resources/LMS:

Amar Faruqqi	<i>Prachin Aur Madhyakalin Samajik Sanrachanayain A Sanskritiya (Hindi)</i>
B. Fagan	<i>People of the Earth</i>
B. Trigger	<i>Ancient Egypt : A Social History</i>
Baj Shaoyi	<i>An Outline History of China</i>
Burns and Ralph	<i>World Civilizations</i>
G. Clark	<i>World Prehistory : A New perspective</i>
G. Rook	<i>Ancient Iraq</i>
Glyn Daniel	<i>First Civilisations</i>
H.W.F. Saggs	<i>The Greatness That Was Babylon</i>
Jacquetta Hawkes	<i>First Civilizations</i>
M.I. Finley	<i>The Ancient Economy</i>
R.J. Wenke	<i>Patterns in Prehistory</i>
Shri Ram Goyal	<i>Vishaw Ki Sabhyatayen (Hindi)</i>
V. Gordon Childe	<i>What Happened in History</i>
V.L. Aleveev	<i>The Origins of the Human Race</i>

CC-M1**Session: 2023-24****PartA-Introduction**

Session: 2023-24	
PartA-Introduction	
Subject	History
Semester	1 st
Name of the Course	Indian History & Culture
Course Code	B23-HIS-103
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	CC-M
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (if any)	Senior Secondary (10+2) or equalant in any stream.
CourseLearningOutcomes(CLO):	After completing this course, the learner will be able to: 1. Acquaint with the Idea of History in India;Ancient Indian Literature and its Historicity, and Myths and Reality vis-à-vis Historical Understanding in India. 2. Understand the deep rooted impact of social inequalities based on Class, Caste & Gender in shaping historically the Culture of India. 3. Grasp the Cultural Assimilation and Cultural Heritage in India with particular reference to Great & Little

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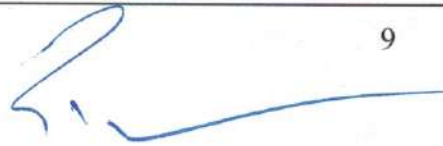
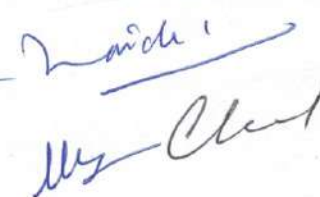


	Traditions; Emergence of Composite Culture; Main Components of Cultural Heritage in India, and Built Heritage and Historical Tourism in Indian Context. 4. Familiar with the Cultural Forms and Cultural Expressions like Performing Arts, Fairs & Festivals, and the issues of Cultural Identity in the era of Globalization.		
Credits	Theory	Practical/Tutoria 1	Total
	02	-	02
Contact Hours	02	-	02
Max. Marks:	50 ✓	Time: 3 Hrs. ✓	
Internal Assessment Marks:	15 ✓		
End Term Exam Marks:	35 ✓		

PartB-Contentsofthe Course

Instructions for Paper-Setter:

1. Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 07 marks.
2. The Compulsory Question shall consist of *seven* short answer type questions of 01 marks each which shall be spread over the whole syllabus.
3. The candidate shall be required to attempt *five* questions in all selecting one each question from Unit I-IV and the Compulsory Question.

Unit	Topics	Contact Hours
I	Historical Understanding in India Indian Knowledge Traditions: Idea of History and Concept of Time & Space Ancient Indian Literature and its Historicity: <i>Vedas, Ramayana, Mahabharata, Puranas</i> and <i>Tripatakas</i> Historical Understanding in India: Myths and Reality	7
II	Social Inequalities in Indian Culture Feudal Culture in India Religion, Gender and Caste in Indian Culture Social Status of the Subaltern Groups Status of Women across the Religions and Castes	8
III	Cultural Assimilation and Cultural Heritage Great & Little Traditions of Indian Culture Emergence of Composite Culture in Medieval Times Main Components of Cultural Heritage	8

	Built Heritage and Historical Tourism in Indian Context	
IV	Cultural Forms & Cultural Expressions: The City and Civil Society in Indian History and Culture Performing Arts Fairs & Festivals Changing Cultural Identity in the Age Globalization	7
V*	Practical/Tutorial	-
Suggested Evaluation Methods		
Internal Assessment: > Theory <ul style="list-style-type: none"> • Class Participation: 04 Marks • Seminar/presentation/assignment/quiz/class test etc.: 04 Marks • Mid-Term Exam: 07 Marks > Practicum <ul style="list-style-type: none"> • Class Participation: N.A. • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam: 		15 Marks End Term Examination: 35 Marks
Part C-Learning Resources		
Recommended Books/e-resources/LMS: Agarwal, V.S., <i>Indian Art</i> , Varanasi, Prithvi Prakasahan, 1972. -----, <i>Paninikaleen Bharatvarsha</i> , Prithavi Prakashan, Varanasi. Banga, Indu, ed. <i>The City in Indian History: Urban Demography, Society & Polity</i> , Delhi, Manohar, 1991. Bashani, A.L., <i>The Wonder that was India</i> , Rupa, Delhi, 1994. Bhagvadatt, <i>Vrihad Bharat Ka Itihas</i> , Pranav Prakashan, New Delhi. Biswas, S.S., <i>Protecting the Cultural Heritage</i> (National Legislations and International Conventions). New Delhi: INTACH, 1999. Brown, Percy, <i>Indian Architecture</i> , Bombay, D.B.Taraporevala Sons & Co, 1940 Chahal, S.K., <i>Dalits Patronized: Indian National Congress and the Untouchables of India 1921-1947</i> , Shubhi Publication, New Delhi, 2002. (Only Introduction & Chapter I) ———, <i>Hindu Social Reform: Framework of Jotirao Phule</i> (Only Introduction & Chapter I) Dinkar, Ramdhari Singh, <i>Sanskriti Ke Char Adhyaya</i> , Sahitya Academy, New Delhi, 1956. Elliott, Faith Robertson, Elliott, <i>Gender, Family and Society</i> , St. Martin press, New York, 1996. Harle, James, <i>The Art & Architecture of the Indian Subcontinent</i> , Penguin, Harmondsworth, 1988. Koch, E. <i>Mughal Art & Imperial Ideology</i> , Oxford University Press, New York, 2001. Kumar, Radha, <i>History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990</i> , Zubaan, 2007 Kumar, Sunil, <i>The Present in Delhi's Past</i> , Gyan Publishing House, Delhi 2002. Lahiri, N., <i>Marshaling the Past - Ancient India and its Modern Histories</i> , Permanent Black, Ranikhet, 2012. Chapters 4 and 5.		




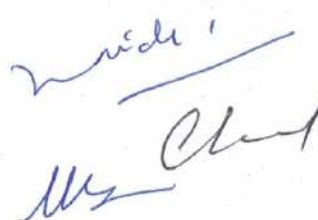
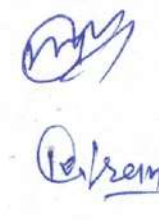
Lowenthal, David, *Possessed by The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010
 Parikh, B., *Composite Culture in a Multicultural Society*, NBT, Delhi, 2007.
 Mehta, N., *Introduction: Satellite Television, Identity & Globalization in Contemporary India* in N. Mehta, ED, *Television in India*, New York, Routledge, 2008
 Mittal, Satish Chand, *Bhartiya Sanskriti Ke Char Adhyaya*, ABISY, New Delhi, 2018
 Mookherjee, Radha, *The Fundamental Unity of India*, Longsman, Calcutta, 1914.
 Oberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*, Delhi, 2009
 O'Hanlon, Rosalind, *Caste, Conflict and Ideology: Mahatma Jotirao Phule and the Low Caste Protest in Nineteenth Century Western India*
 Omvedt, Gail, *Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India*
 Singh, V., *The Human Footprint on Environment: Issues in India*, New Delhi, and Macmillan, 2012
 Storey, John, *Cultural Theory and Popular Culture*, London, 2001
 Vasudev, V., *Fairs & Festivals, Incredible India Series*, 2007.

MDC-1

Session: 2023-24

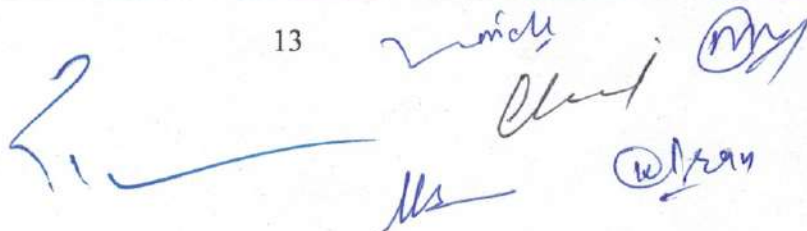
PartA- Introduction

Subject	History
Semester	1 st
Name of the Course	Glimpses of Ancient India ✓
Course Code	B23-HIS-104 ✓
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VAC)	MDC
Level of the course (As per Annexure-I)	100-199
Pre-requisite for the course (if any)	Senior Secondary (10+2) or equalant in any stream.
Course Learning Outcomes (CLO):	<p>After completing this course, the learner will be able to:</p> <ol style="list-style-type: none"> 1. Learn the major historical developments from the origins of Harappan Civilization upto the rise of Buddhism and Jainism in ancient India. 2. Understand the major historical developments pertaining to the rise of Magdha empire, Mauryan Empire and Post-Mauryan states in ancient India. 3. Acquaint with historical developments pertaining to the rise of Gupta Empire and Post-Gupta Powers like

	Pushpabhuties & Chalukayas and Triangular Struggle for Hegemony of Kannauj in ancient India. 4. Familiar with the Polity and Administration of Cholas; Rise of Rajputs, and invasions of Mahmood Ghaznavi and Muhammad Ghori in India and its historical outcome.		
Credits	Theory	Practical/Tutorial 1	Total
	03	-	03
Contact Hours	03	-	03
Max. Marks:	75 ✓	Time: 3 Hrs. ✓	
Internal Assessment Marks:	25 ✓		
End Term Exam Marks:	50 ✓		
Part B-Content of the Course			
<u>Instructions for Paper-Setter:</u>			
<ol style="list-style-type: none"> Nine questions shall be set in all, two questions from each Unit I-IV and Question No 1, that is, Compulsory Question, by taking CLOs into consideration. Each question shall carry 10 marks. The Compulsory Question shall consist of <i>five</i> short answer type questions of 02 marks each which shall be spread over the whole syllabus. The candidate shall be required to attempt <i>five</i> questions in all selecting one each question from Unit I-IV and the Compulsory Question. 			
Unit	Topics		Contact Hours
I	Harappan Civilization: Origin, Extent, Urbanization, Society, Economy and Decline Vedic Age: Religion, Polity, Society and Economy Religious Movements: Buddhism and Jainism		12
II	Mahajanapada: Rise of Magdha Empire Mauryan Empire: Chandragupta Maurya and Ashoka Post-Mauryan State: Kushanas and Satvahanas		11
III	Gupta Empire: Conquests of Samudragupta and Chandragupta II; Administration of Guptas Post-Gupta Period: Pushpabhuties and Chalukayas Triangular Struggle for Hegemony of Kannauj		11
IV	Polity and Administration of Cholas Rise of Rajputs with Special Reference to Tomars Mahmood Ghaznavi and Muhammad Ghori: Conflicts with Indian States and its Impact		11
V*	Practical/Tutorial		-

Suggested Evaluation Methods		
Internal Assessment:	25 Marks	End Term Examination: 50 Marks
> Theory <ul style="list-style-type: none"> • Class Participation: 05 Marks • Seminar/presentation/assignment/quiz/class test etc.: 07 Marks • Mid-Term Exam: 13 Marks > Practicum <ul style="list-style-type: none"> • Class Participation: N.A. • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam: 		
Part C-Learning Resources		
Recommended Books/e-resources/LMS:		
Allchin, B. and Allchin R.	<i>Origins of a Civilization: The Pre-history and Early Archaeology of South Asia</i> , Viking, New Delhi, 1997.	
Basham, A. L.	<i>The Wonder that was India</i> , Rupa Publications, Bombay, 1971.	
Bhandarkar, D. R.	<i>Some Aspects of Ancient Hindu Polity</i> , Benares, 1929.	
Bogucki, P.	<i>The Origin of Human Society</i> , Wiley-Blackwell, Massachusetts, 1999.	
Burton, Stein, Carr, E. H.	<i>History of India</i> , OUP, New Delhi, 1998. <i>Itihas Kya Hai</i> , Macmillan Publication, New Delhi 1976.	
Chandra Satish	<i>Medieval India from the Sultanate to the Mughals</i> , Delhi 1997.	
-----	<i>History of Medieval India</i> , Orient Blackman, Reprint Hyderabad, 2018	
-----	<i>Madhyakalin Bharat: Rajniti Samaj and Sanskriti</i> , Delhi, 2007.	
Dinkar, Ramdhari Singh, Farukhi, A.	<i>Sanskriti Ke Char Adhyaya</i> , Sahitya Academy, 1956. <i>Prachin Evam Madhyakalin Samajik Sanrachanaye aur Sanskritiya</i> , Manak Prakashan, Delhi, 2015.	
Habib, Irfan, Jayasval, K. P.	<i>The Indus Civilization</i> , Tulika, New Delhi, 2002. <i>Hindu Polity</i> , Calcutta, 1924.	
Jha, D. N. and Shrimali, K. M. Kosambi, D. D.	<i>Prachin Bharat Ka Itihas</i> , New Delhi, 1990. <i>Prachin Bhartiya Sabhyata Evam Sanskriti</i> , Rajkamal, New Delhi.	
Lahri, Nayanjot, ed.	<i>The Decline and Fall of the Indus Civilization</i> , Permanent Black, New Delhi, 2000.	
Majumdar, R. C.	<i>History and Culture of the Indian People</i> , V Vols., Bhartiya Vidhya Bhavan Series, Bombay, 1970, 1979, 1980.	
Sharma, R. S. -----	<i>India's Ancient Past</i> , OUP, New Delhi, 2007. <i>Looking for the Aryans</i> , Orient Longman	



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Publishers, Delhi, 1995.

Rao, N. S. Subba

Aspects of Political Ideas and Institution in Ancient India, Motilal Banarsidas, New Delhi, 1991.

Lectures on the Economic Condition of Ancient India, Being an Analytical Study of the Jātakas, Mysore, 1911.

Thapar, Romila

The Past Before Us: Historical Traditions of Early India, Permanent Black, Part – I, Delhi, 2013.

A History of Ancient India, Vol. I Penguin India, New Delhi, 2000.

Tripathi, Ramashankar

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Ms. Chest

(M)

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Department of History, Culture & Archaeology
Ranbir Singh University, Jind
(Establishment by the State Legislature Act 28 of 2014
Recognized by UGC Act 1956 U/S 2(f) & 12-B

Syllabus of the Courses of Reading and Scheme of Examinations

For the UG Programmes

Subject: History

(Semester I)

(according to the Curriculum Framework of U.G. Programmes under NEP-2020)
w.e.f. the Session 2023-24 (from Common Pool)

Semester	Course Type	Course Code	Name of the Course	Credits	Contact Hours	Internal Assessment Marks	End Term Exam Marks	Max. Marks	Duration of Exam (Hrs.)
1 st	AEC-1	B23-HIS-105	English	2	2	15	35	50	3
	SEC-1	B23-HIS-106	Office and Spreadsheet Tools Learning	3	3	25	50	75	3
	SEC-1	B23-HIS-107	Basic IT Tools	3	3	25	50	75	3
	VAC-1	B23-HIS-108	Ethics and Values	2	2	15	35	50	3
	VAC-1	B23-HIS-109	Environmental Studies	2	2	15	35	50	3


Chairman
Department of History
R.S. University, Jind (Hr.)