

## Summary of lesson plan of college faculty

**Name of Assistant Professor:** Mr.Jasbir

**Class:** B.A. 1<sup>st</sup> Year

**Subject:** Music (V)

**For the Month of:** 2021-23

Sr. No.	Month	Topic to be Covered	Assignments/Test
1.	July- August	<ul style="list-style-type: none"><li>• Raag Alahaiya Bilawal (Introduction and detail)</li><li>• Raag Yaman (Introduction and detail)</li></ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"><li>• Autobiography of- V.N. Bhatkhande&amp;V.D. Palushkar and their contribution towards Classical music</li></ul>	Activity- Alankar Practice (Making and Demonstration)
2.	September	<ul style="list-style-type: none"><li>• Taal- Ektaal, Chartaal, Teentaal, Ekgun and DugunLayakaries (Demonstration on hand practice)</li><li>• History of Indian Music from Vedic period to 12th Century</li></ul>	Assignment- Autobiography of- V.N. Bhatkhande&V.D. Palushkar
3.	October	<ul style="list-style-type: none"><li>• Raag Bhupali (Introduction and detail)</li></ul> Notation of Bandish Drutkhyal with Alaap and Taan Vilambhit khayal with Alaap and Taan <ul style="list-style-type: none"><li>• Relationship of Folk and Classical Music</li></ul>	Assignment-Relationship of Folk and Classical Music

4.	November	<ul style="list-style-type: none"> <li>Short notes on the followings: Sangeet, Swar, Saptak, Naad, Shruti, Raag, Thaata, Vaadi, Samvaadi, Vivadi, Anuvadi, Taali, Khaali, Avartan</li> </ul>	AssignmentTest- Short notes- Sangeet, Swar, Saptak, Naad, Shruti, Raag, Thaata, Vaadi, Samvaadi, Vivadi, Anuvadi, Taali, Khaali, Avartan
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### Summary of lesson plan of college faculty

**Class:** B.A. 2<sup>nd</sup> Year

**Subject:** Music (V)

Sr. No.	Month	Topic to be Covered	Academic Activities /Assignments/Test
1.	July- August	<ul style="list-style-type: none"> <li>Basic Alankar Practice (Shudh and Vikrit Swar)</li> <li>Raag Jaijaiwanti (Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>Autobiography of- Ustad Bade Gulam Ali Khan, Malik Arjun Mansoor and their contribution towards Classical music</li> </ul>	
2.	September	<ul style="list-style-type: none"> <li>Taal- Ada chaartaal, Deepchandi, Jhaptaal Ekgun and DugunLayakaries (Demonstration on hand, practice)</li> <li>Placement of Swaras on Shruti by Bharat, Ahobale and Lochan</li> </ul>	Assignment test- Placement of Swaras on Shruti by Bharat, Ahobale and Lochan
3.	October	<ul style="list-style-type: none"> <li>Detailed study of Gayan shailies- Dhrupad, Dhmar, Khyal, Thumri</li> <li>Raag Malkauns (Introduction and detail)</li> </ul> Notation of Bandish	Assignment- different Gayan shailies

		Drutkhyal with Alaap and Taan Vilambhit khayal with Alaap and Taan	
4.	November	<ul style="list-style-type: none"> <li>• Raag Shuddhkalyan (Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>• Short Notes on- Tirobhav, Nayak, Jaties of Raga</li> <li>• Role of Science in promoting educational and cultural aspects of music during modern period.</li> </ul>	

### Summary of lesson plan of college faculty

**Class:** B.A. 3<sup>rd</sup> Year

**Subject:** Music (V)

Sr. No.	Month	Topic to be Covered	Academic Activities /Assignments/Test
1.	July- August	<ul style="list-style-type: none"> <li>• Raag Todi (Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>• Raag Puria-Dhanashree (Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>• Autobiography of- Acharya K.C.D Brihaspati,</li> </ul>	

		Lal Mani Mishra, Pt. Vinayak Rao Patwardhan and their contribution towards Indian Music.	
2.	September	<ul style="list-style-type: none"> <li>• Taal- Dhamartaal, Dadra and Sooltaal Ekgun, Dugun&amp;ChaugunLayakaries (Demonstration on hand, practice)</li> <li>• Critical analysis of the time theory of Ragas</li> <li>• Lalit Kalaonmein sangeet ka sthan.</li> </ul>	Test- LalitKalaonmein sangeet ka sthan
3.	October	<ul style="list-style-type: none"> <li>• Origin and development of Notation System Merits and Demerits of Notation System.</li> <li>• Raag- Bhimplasi(Introduction and detail) Notation of Bandish Drutkhyal with Alaap and Taan Vilambhit khayal with Alaap and Taan</li> </ul>	Assignment- Critical analysis of the time theory of Ragas
4.	November	<ul style="list-style-type: none"> <li>• Raag Kamod (Introduction and detail) Notation of Bandish Drutkhyal with Alaap and Taan</li> <li>• Raag- Basant (Introduction and detail) Notation of Bandish Drutkhyal with Alaap and Taan</li> <li>• Essay on Teaching of Music through Gharana and Education Institutions.</li> </ul>	Assignment- Origin and development of Notation System Merits and Demerits of Notation System.

## Summary of lesson plan of college faculty

**Class:** B.A. 1<sup>st</sup> Year

**Subject:** Music (V)

<b>Sr. No.</b>	<b>Month</b>	<b>Topic to be Covered</b>	<b>Academic Activities /Assignments/Test</b>
1.	February	<ul style="list-style-type: none"><li>• RaagHamir (Introduction and detail) Notation of Bandish Drutkhyal with Alaap and Taan</li><li>• Autobiography of- Omkarnath Thakur and Ustad Abdul Kreem Khanand theircontribution towards Classical music</li><li>• Short notes on the followings: Varn, Alankar, Trana, Khayal, ParmelParveshak Rag, Major tone &amp; Minor tone</li></ul>	Test- Short notes on the followings: Varn, Alankar, Trana, Khayal, ParmelParveshak Rag, Major tone & Minor tone
2.	March	<ul style="list-style-type: none"><li>• Taal- Tilwara, Jhaptaal, Rupak, Ekgun and DugunLayakaries (Demonstration on hand practice)</li><li>• Raag Kaafi(Introduction and detail) Notation of Bandish Drutkhyal with Alaap and Taan</li><li>• Role of music in national integration</li></ul>	Assignment Role of music in national integration

3.	April	<ul style="list-style-type: none"> <li>• Raag Vrindavani Sarang (Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>• Difference between Margi and Deshi Sangeet</li> <li>• Gayakokegunn dosh</li> </ul>	AssignmentGayakokegunn dosh
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### Summary of lesson plan of college faculty

**Class:** B.A. 2<sup>nd</sup> Year

**Subject:** Music (V)

Sr. No.	Month	Topic to be Covered	Academic Activities /Assignments/Test
1.	February	<ul style="list-style-type: none"> <li>• Raag Bhairav (Introduction and detail)</li> <li>• Raag Bhairavi (Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>• Autobiography of- Pt. Bhimsen Joshi, Ust. Allaudin Khan, Ust. Faiyaz Khan and their contribution towards Classical music</li> </ul>	
2.	March	<ul style="list-style-type: none"> <li>• Taal- Tivra,Tilwara, Ektaal, Ekgun and DugunLayakaries (Demonstration on hand, practice)</li> <li>• Placement of Swaras on Shruti by Ramamatya, Pundrikvithhal</li> <li>• Raag Kedar (Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan	Assignment test- Raag of students' choice with practical demonstration

3.	April	<ul style="list-style-type: none"> <li>Detailed study of Gayan shailies- Tapa, Chaturang, Trivat, Geet and Bhajan</li> <li>Raag Khamaj (Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>Short Notes on- Gram, Murchhna, Tanpura and Sahayaknad</li> <li>History of Music in Medieval Period</li> </ul>	Assignment- different Gayan shailies Assignment- Tanpura and Sahayaknad
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### Summary of lesson plan of college faculty

**Class:** B.A. 3<sup>rd</sup> Year

**Subject:** Music (V)

Sr. No.	Month	Topic to be Covered	Academic Activities /Assignments/Test
1.	February	<ul style="list-style-type: none"> <li>Raag Deshkar (Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>Raag Mia ki malhar(Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>Autobiography of- Ust. Amir Khan, Gangubai Hangal, Kirshn Rao Shankar Pandit and their contribution towards Indian Music.</li> </ul>	Assignment test- Raag of students' choice with practical demonstration
2.	March	<ul style="list-style-type: none"> <li>Taal- Teentaal, Jhaptaal, Kehrwaa</li> </ul> Ekgun, Dugun&ChaugunLayakaries (Demonstration on hand, practice) <ul style="list-style-type: none"> <li>Voice Culture</li> </ul>	Assignment- Voice Culture

		<ul style="list-style-type: none"> <li>• Raag Bahar (Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>• Classification of Instruments during Vedic Period, Medieval Period and Modern Period</li> </ul>	
3.	April	<ul style="list-style-type: none"> <li>• Elementary Knowledge of folk music of Haryana and Punjab</li> <li>• Raag- Bihag(Introduction and detail)</li> </ul> Notation of Bandish Drutkhyal with Alaap and Taan <ul style="list-style-type: none"> <li>• Historical Survey of Indian Music from 17<sup>th</sup> to 19<sup>th</sup> Century</li> </ul>	Assignment- Elementary Knowledge of folk music of Haryana and Punjab