

Lesson Plan

Name:- MR.SALEEM

B.A 2nd Sem. : Theory (Monday, Tuesday) **Subject:-**

Music (Vocal)

:Practicals (Monday to Saturday)

Lesson Plan : 2018-21

B.A 4th Sem. : Theory (Wednesday, Thursday)

:Practicals (Monday to Saturday)

B.A 6th Sem. : Theory (Friday, Saturday)

:Practicals (Monday to Saturday)

Week	Date	B.A. 2 nd Sem.	B.A. 4 th Sem.	B.A. 6 th Sem.	
1	1-Jan-18	Alankar description & practice of Alankar	Alankaar Practice with Shudh swaras	Alankar practice (shudh & komal Swar)	
	2-Jan-18	Varna & Alankar making + practice of Alankar	Alankaar Practice with vikrit swaras	Taal practice in syllabus	
	3-Jan-18	Alankar of Shudh Swaras	Geet Definition +Practical Demonstration	Raag based alankar	
	4-Jan-18	Alankar of vikrit Swaras	Bhajan Defination + Practical Demonstration	Raag deshkar Detail & bandish	
	5-Jan-18	Making method of Alankar with Shudh & vikrit swaras	One geet in any language	Bandish with notation + Ustad Amar khan contribution towards music	
	6-Jan-18	Practice of Alankar with varna types	One bhajan based on any rags	Bandish with Aalap &taan +taal parichaya	
	7-Jan-18	Sunday			
2	8-Jan-18	Difference between margi & deshi sangeet + Alankar	Taal Ektaal with different layakari	Raag bihag with detail	
	9-Jan-18	Raag description of hamir + practice of Alankar	Taal practice on Tabla	Vilembit khayal Sthai + Antra	
	10-Jan-18	Alankar making of Raag hamir	Taan & types + practical demonstration	Vilembit khayal with notation	
	11-Jan-18	Hamir Bandish in drut khayal	Tirvat &chaturang definition + practical demo	Drut khayal with notation	
	12-Jan-18	Hamir Bandish with notation	Raag Bharar swaroop +Aaroh + Avroh	Drut khayal with Aalap &Taan +Raag detail	
	13-Jan-18	Bandish practice with Alap & Taan	Raag bhairav vilembit khayal sthai in Ektaal	Revision of whole Raag +Gangubai hangal	
	14-Jan-18	Sunday			
3	15-Jan-18	Definition of khayal & practice of hamir drut khayal	Ektaal practice in ¼ laya	Raag miyan ki malhar detail & bandish	
	16-Jan-18	Khayal practice & revision of khayal defination	Raag bhairav sthai practice in ¼ tabla	Bandish with notation	
	17-Jan-18	Taal sultaal with all details	Notation of bhairav sthai +practice with Tabla	Raag based Alankar	
	18-Jan-18	Sulताल practice with ekgun, dugun	Notation of bhairav Antra +practice with Tabla	Bandish with Alap & Taan	
	19-Jan-18	Taal practice with Tabla with layakari	Vilembil khayal Alap in bhairav	Revision of Raag deshkar bandish +again raag detail	
	20-Jan-18	Taal practical demonstration by students on hands	Vilembil khayal Taan in bhairav	Bandish with alap &taan + Krishsan Rao Shankar Pandit	
	21-Jan-18	Sunday			
4	22-Jan-18	Vasant Panchami			
	23-Jan-18	Tarana description & practical demo of tarana	Revision of vilembit khayal with detail	Revision of Raag bihag vilembit khayal with Alap	
	24-Jan-18	Sir Chhotu Ram Jayanti			
	25-Jan-18	Taal jhaptaal with ekgun, dugun	Revision of vilembit khayal with detail	Practical presentation of students in Raag bihag	
	26-Jan-18	Republic Day			
	27-Jan-18	Revision of Taal jhaptaal with layakari	Presentation of vilembit khayal with Tabla	Raag bihag vilembit khayal with Taan + test raag bihag.	
	28-Jan-18	Sunday			

5	29-Jan-18	Revision of Taal jhaptaal description & sultaal with layakari	Taal tilwara ekgun to chargun	Raag miyan ki malhar Bandish Revision
	30-Jan-18	Taal rupak with detail + practical play on hand	Taal practice in different layakarries	Alankar in Raag miyan in malhar
	31-Jan-18	Revision of Taal sultaal, jhaptaal & rupak	Revision of Taal description + practical	Alap & Taan practice in Raag miyan ki malhar

	1-Feb-18	Practical test of Taal Selecting one of them	Taal Tivra + practical Demo	Taal chapter with different layakarries
	2-Feb-18	Revision of Taal Rupak with layakari	Taal Tivra ekgun to chargun layakaria	Taal teantaal practical demonstration by students
	3-Feb-18	Revision of jhaptaal & sultaal	Practice of Taal Tilwara + Tivra	Taal jhaptaal By students + voice culture
	4-Feb-18	Sunday		
6	5-Feb-18	Detail description of Raag vrindavan sarang , Alankar of Raag vrindavan sarang	Taal presentation by Students on Different layakarries ekgun to chargun	Dugun, Tigun, Chargun layakarries by students
	6-Feb-18	Swaroop of vrindavan sarang + notation	Do	Raag deshkar bandish presented by students
	7-Feb-18	Bandish sthai Antra of Raag vrindavan	Raag Bhairvi swaroop + description	Again presentation of bandish with alap & taan
	8-Feb-18	Practice with tabla of Bandish	Notation in Drut khayal +swaroop	Taal practice with table with different layakari
	9-Feb-18	Raag Bandish & Alap & Taans	Bhairvi Bandish in Drut khayal	Folk music of Punjab with practical +folk style of Punjab
	10-Feb-18	Maharshi Dayanand Saraswati Jayanti		
	11-Feb-18	Sunday		
7	12-Feb-18	Contribution of Pt. Omkarnath Thakur towards Music + any record of Omkarnath Thakur	Revision of Bhairvi Bandish	Revision of raag bihag vilembit khayal
	13-Feb-18	Maha Shivratri		
	14-Feb-18	Raag Kafi swaroop + Alankar	Alap + Raag Bhairvi	Vilembit khayal practice with tabla by students
	15-Feb-18	Raag Kafi Bandish in drut khayal	Taan +Raag Bhairvi	Vilembit khayal with Alap.
	16-Feb-18	Notation of Raag kafi	Revision of Bandish with Alap & Taan	Vilembit khayal Alap By students demonstration
	17-Feb-18	Raag Kafi Alap & Taan with Bandish	Do	Vilembit khayal with tann + demonstration by students
	18-Feb-18	Sunday		
8	19-Feb-18	Gaykon ke gun + kafi Bandish practice	Raag Bhairvi Bandish in drut khayal	Raag ki malhaar bandish + revision
	20-Feb-18	Gaykon ke dosh + Bandish practice with Alap & Taan	Alap & Taan part of Bhairvi drut khayal	Bandish presentation by students
	21-Feb-18	Revision of Raag vrindavani sarang	Notation of Raag Bhairvi Bandish	Bandish practice with Alaps Taan
	22-Feb-18	Bandish of Raag with Alap & Taan	Test of Taal chapter + Bandish revision	Preactical presentation with tabla by students
	23-Feb-18	Practically Demonstration of Raag by Students	Practical presentation of taal selecting one of syllabus	Folk music Haryana + Haryana folk styles
	24-Feb-18	Practically Demonstration of Raag by Students	Do	Haryanvi folk +Elementary knowledge of folk Haryana
	25-Feb-18	Sunday		
9	26-Feb-18	Defination of Parmel Parveshak Raag + example of the same	Raag Bhairav Bandish with Tanpura	Taal teantaal + Dugun + Tigun + Chargun
	27-Feb-18	Major Tone + Minor Tone description + practically demo	Full Raag practice with Tanpura	Taal jhaptaal
	28-Feb-18	Holiday		

	1-Mar-18	Guru Ravidas Birthday		
	2-Mar-18	Holi		
	3-Mar-18	Holiday		
	4-Mar-18	Sunday		
10	5-Mar-18	Raag Asawari with detail + swaroop of Asawari	Swaroop with notation of Bandish	Raag Bahar + Bandish
	6-Mar-18	Notation of Asawari Bandish + Bandish in drut khayal	Bandish of drut khayal	Bandish with Alankar practice in Bahar
	7-Mar-18	Bandish of Raag Asawari with tabla	Tanpura and sahayak naad	Raag Bahar comparative with miyan malhar
	8-Mar-18	Practice of Bandish Asawari	Tanpura and sahayak naad again	Miyan malhar Raag +Bandish
	9-Mar-18	Asawari Bandish with Alap & Taan	Bandish of Raag khamaj with Alap and taan	Detail Description of Bhahar
	10-Mar-18	Revision of Raag Asawari	Do	Miyan ki Malhar Bandish Revision
	11-Mar-18	Sunday		
11	12-Mar-18	Role of Music in National Integration + Practice of Bandish	Raag kedar swaroop + swar vistaar	Raag Deshkaar Revision Bandsih
	13-Mar-18	Test of contribution of Scholars to words Music + Alankar practice	Raag kedar bandish in drut khayal	Bandish with Alap & Taan
	14-Mar-18	Practice of National Anthem with accompanist	Kedar description & notation	Notation Revision by Students
	15-Mar-18	Notation of National Anthem for Playing	Kedar drut khayal with Alap + Taan	Whole Raag Deshkaar with Tabla
	16-Mar-18	Practice of National Anthem playing on Harmo	Revision of Raag kedar Bandish	Raag Deshkaar test with Detail
	17-Mar-18	Do	Full Raag presented by Students	Raag Bihag Test with detail
	18-Mar-18	Sunday		
12	19-Mar-18	Define geet & Bhajan + practiniumcal practice of geet	Full Raag practice of Raag khamaj	Bihag Raag Based Alankar
	20-Mar-18	One geet notation + practical practice of geet in any language	Practical presentation by students	Bihag Vilembit khayal Revision
	21-Mar-18	One Bhajan based on any Raag & general	Gram & types & Raag kedar practice	Vilembit Practice with Alap & Taan
	22-Mar-18	Practical demonstration of Bhajan	Murchana & types + Raag khamaj practice	Drut khayal Revision in Raag Bihag
	23-Mar-18	Shaheedi Diwas of Bhagat Singh, Rajguru & Sukhdev		
	24-Mar-18	Bhajan practice/ geet practice	Khamaj & kedar both in practice	Raag Bihag Drut khayal with Alap & Taan + Revision
	25-Mar-18	Sunday/ Ram Navami		
13	26-Mar-18	Test Raag prichiya + practice of Raag Hamir	One dhruvad gayatri in any of raag in syllabus	Taal Practice with Tabla
	27-Mar-18	Test Taal + Revision of Raag Hamir	Dhruvad singing style with its Norms	Different layakari of Taal
	28-Mar-18	Raag Hamir practice with Tabla	Placement of swaras by Vithal & Ramamatya	Again Taal Revision
	29-Mar-18	Mahavir Jayanti		
	30-Mar-18	Practical test of Hamir with full detail	Dhruvad singing practice with Tabla and with layakari of dugun	Taal Demonstration by Students + Taal Detail
	31-Mar-18	Do	Do	Taal Demonstration by Students Taal detail

14	1-Apr-18	Sunday		
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	2-Apr-18	Teentaal description + practical play on tabla	Revision of Raag Bharar vilembit khayal	Raag Deshkaar Practice
	3-Apr-18	Taal of syllabus with description + practice of tabla	Revision of Bharar with alap & Taan	Raag Deshkaar Practice with Tabla
	4-Apr-18	Raag Asawari Bandish in drut khayal	Contribution of Scholars Pt. Bhimsan Joshi, Alludin Khan, Saiyaj Khan towards Music	Practical Demonstration by Students
	5-Apr-18	Presentation of Asawari by Students	Do	Practical Demonstration with whole Raag
	6-Apr-18	Asawari Bandish with Alap & Taans	Practical presentation of bharar vilembit khayal	Test of Practical Raag Deshkaar +History of Music
	7-Apr-18	Presentation of full Raag by Students	Do	Test of Raag Detail +Classification of Instruments
	8-Apr-18	Sunday		
15	9-Apr-18	Test margis deshi sangeet + Bandish practice of Raag Kafi	Practice Bharar drut khayal with Alap & Taan	Bol Alap & Bol Tanes of Raag Deshkaar
	10-Apr-18	Test Raag prichaya + Raag kafi practice	Practice Bhairvi drut khayal with Alap & Taan	Practice - Same -
	11-Apr-18	Kafi Raag Revision with Tabla	History of Music in Medival period & Raag Bharar	Bol Alap & Bol Tanes Raag Bihag
	12-Apr-18	Full revision of Raag kafi with Alap & Taan	History of Music with different aspect + Raag Bhairvi	Practice - Same -
	13-Apr-18	Practical presentation of Raag kafi by students	Practical presentation by students in Raag Bhairvi	Practice Again +Test of contribution of scholars in music
	14-Apr-18	Dr Ambedkar Jayanti / Vaisakhi		
	15-Apr-18	Sunday		
16	16-Apr-18	Test gaykon ke gun dosh + Raag Revision	Practical presentation of Raag khamaj	Bol Alap & Bol Tanes of Raag Bahar
	17-Apr-18	Practical test of any Raag prescribed in syllabus	Practical presentation of Raag kedar	Bol Alap & Bol Tanes of Raag Miyan malhar
	18-Apr-18	Parashurama jayanti		
	19-Apr-18	Revision of Raag Hamir	Test topic anything in syllabus + practice of Raag	Practical Test of Both Raag Selecting one
	20-Apr-18	Revision of Raag Hamir	presentation of Bharar + Bhairvi selecting one of them	Practice of Bihag Vilembit+ Test Haryana & Punjab Folk
	21-Apr-18	Practical presentation by students	Do	Practice of Bihag Drut khayal +Test of Tabla
	22-Apr-18	Sunday		
17	23-Apr-18	Test of defination + vrindavani sarang Bandish	Raag presented by students by selecting of own choice	Practical Presentation Raag by Students Choice
	24-Apr-18	Revision of defination + vrindavani sarang Bandish	Again presented by students by selecting other Raag	Raag Presentation by Students Choice
	25-Apr-18	Presentation of Raag selecting one of four by students	Test for full syllabus	Taal Presentation in Different layakaries
	26-Apr-18	Do	Revision of questions & clear queries	Do
	27-Apr-18	Presentation of Taal selecting one of them by students	Practical presentation by students	Test Full Syllabus
	28-Apr-18	Do	Do	Test Full Syllabus