

## Lesson Plan

Name of the Assistant/ Associate Professor...Suman Garg.

Class and Section: M. A. English Semester 1st and 2nd.....

Subject: Literature in English (1550 to 1660) .....

Session: 2018-19.....

Month	Week	Topics
July	1	
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August	1	Brief History of English Literature , Renaissance Period and Elizabethan Age
	2	Philip Sidney- Astrophel and Stella. Sonnets- Text and Critical Appreciation
		Philip Sidney- Astrophel and Stella. Sonnets- Text and Critical Appreciation
	4	Autobiographical Element, Realism, Writing Style, As an Elizabethan Tragedy
September	1	John Million - Introduction , Paradise Lost-Complete Subject Matter of the Epic.
	2	Paradise Lost- Book 1 , Text and Analysis of Book 1, Critical Appreciation
	3	Theme of Paradise Lost, As a Christian Document, As a Moral Document
	4	Characters and Character of Satan, Satan' Speeches, As an Epic, Grand Style of the Epic,Epical Similes used by Milton
October	1	Shakespeare and Shakespearean Drama- A General Discussion, Twelfth Night- Text Act i and ii
	2	Twelfth Night- Act iii, iv and v Text and Analysis of some passages
	3	Plot Construction, Character Analysis, Theme of Love presented in Twelfth Night
	4	Twelfth Night as a Shakespearean Comedy, Title of the Drama, Assignment on the Drama
November	1	Brief description on Elizabethan Drama, Marlowe— Doctor Faustus Act i, ii, iii - Text and Analysis
	2	Doctor Faustus- Act iv and v Text and Analysis, Plot Construction
	3	Characters, Doctor Faustus, As a Christian Document, Hell and Heaven, Good Angel and Bad Angel, Language- Blank Verse, Assignment
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December	1	
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January	1	
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	3	Shakespeare-Introduction and Hamlet, Text Study and Analysis -Act i
	4	Hamlet- Text and Analysis Act ii and iii
February	1	Shakespeare-Hamlet, Text Study and Analysis -Act iv; v
	2	Plot Construction, Characters- Hamlet, Ophelia , King and the queen
	3	As a typical Shakespearean Tragedy, Ending, Poetic Justice
	4	John Donne- Introduction, Time and Type of Poetry, Sonnets and Songs
March	1	Sonnets of Donne - Text and Analysis
	2	Donne as a Love Poet, Religious Poetry , Wit and Conceit
	3	Donne as a Metaphysical Poetry, Style of Donne
	4	John Webster- Introduction, Duchess Of Malfi- Text Act i, ii, iii
April	1	Duchess of Malfi- iv, v, Plot Construction, As a Tragedy, Themes
	2	Duchess of Malfi- Characters- The Duchess, Basola, Unities
	3	Of Friendship - Text and Critical Analysis; Of Studies- Text and Analysis
	4	Of Truth, Of Marriage, Of Great Place- Text and Analysis
May	1	Prose of Bacon and of the Period
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Suman Garg  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor...Lovely Gupta.....

Class and Section: M. A. English semester 1st and 2nd.....

Subject: Literature in English 1660-1798

Session: 2018- 19.....

Month	Week	Topics
July	1	
	2	
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August	1	Brief History of English Literature , Restoration Period and Neo-Classicism
	2	Alexander Pope- Rape of the Lock , Canto 1,2,Text and Critical Appreciation
	3	Rape of the Lock , Canto 3; 4; 5,Text and Critical Appreciation , Theme of the Epic,
	4	Characters, Supernatural Machinery, As a Satire , As an Epic, Writing Style of Pope
September	1	John Dryden Introduction, Absalom and Achitophel- Subject Matter of the Epic.
	2	Absalom and Achitophel- , Text and Analysis , Critical Appreciation
	3	Theme of Absalom and Achitophel- , As an Allegory , As a Satire
	4	Characters and Character of Absalom, King David,As a Portrait Gallery , Speeches, As an Epic, Grand Style of the Epic
October	1	Sheridan and Restoration Drama- A General Discussion, The School for Scandal Text Act i and ii
	2	The School for Scandal Act iii, iv and v Text and Analysis of some passages
	3	Plot Construction, Character Analysis, Members of the School for Scandal, Theme of Love and Charity
	4	Auction Scene and Screen Scene, Test of Joseph, Title of the Drama, Assignment on the Drama
November	1	William Congreve- The Way of the World Act - i, ii, iii - Text and Analysis
	2	The Way of the World - Act iv and v Text and Analysis, Plot Construction
	3	Characters- Mirabell,Fainall,Marwood, Comedy of Manners, Assignment
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December	1	
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January	1	
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	3	Daniel Defoe- Introduction. Robinson Crusoe. Text and Analysis Chapter 1 to 10
	4	Text and Analysis Chapter 11 to 27
February	1	Robinson Crusoe - as a religious novel; Man's conquest over Nature; Realism in the Novel, Three dimensional characters in the Novel
	2	Henry Fielding- Introduction. Joseph Andrews- Introduction, Story of Pamela, Text and Analysis - Book 1 and 2
	3	Text and Analysis of Book 3 and Book 4
	4	Plot Construction, Characters- Parson Adams, Joseph Andrews, Lady Booby, Fanny, A portrait gallery, Realistic elements,
March	1	As a comic epic in Prose , Fielding as a Satirist, Humour and fun, Digressions used by Fielding
	2	Essay writing and Joseph Addison. The Aim of the Spectator- Text and Analysis; Sir Roger at the Assizes- Text and Analysis
	3	The Paradise Lost- Text and Analysis;
	4	Female Orators- Text and Analysis ; Joseph Addison as a prose writer
April	1	Richard Steele- Introduction; The Spectator's Club- Text and Analysis
	2	Duelling- Text and Analysis; Steele as a prose writer
	3	Samuel Johnson- Introduction; Poem London Text and Analysis
	4	The Vanity of Human Wishes- Text and Analysis of the Poem
May	1	Johnson as a neoclassical poet
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Lovely Gupta  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor...Manisha Verma.....

Class and Section: M. A. English 1st and 2nd Semester .....

Subject: Literature in English 1798-1914.....

Session: 2018-19.....

Month	Week	Topics
July	1	
	2	
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August	1	Introduction to English Literature, Revival of Romantic Literature, Romantic Poetry, William Wordsworth as a poet
	2	Poem- To the Cuckoo, The Solitary Reaper, Tintern Abbey, Ode to Duty—Text and Analysis
	3	Poem-Ode on Intimations, Lucy Grey, Simon Lee, The Old Huntsman, The Table Turned— Text and Analysis
	4	Wordsworth as a poet, As a Nature Poet, Language of Poetry
September	1	John Keats- Introduction, Ode on a Grecian Urn, Ode to a Nightingale, Ode to Autumn- Text and Analysis
	2	On First Looking into Chapman's Homer, To Psyche, When I have Fears that I May Cease To Be, Ode on Melancholy Text and Analysis
	3	Characteristics of the Poetry of John Keats
	4	George Eliot- Introduction, Mill on the Floss- Book - One, Two- Text and Analysis
October	1	Book- Three, Four, Five and Six. Text and Analysis
	2	Exploration of societal and gender norms in 19th century England. Consequences of financial ruin on family dynamics. Maggie's struggle between passion and duty. Tragic ending with the Tulliver siblings' death. Complex sibling relationship between Maggie and Tom Tulliver.
	3	Charles Dickens- Oliver Twist- Text and Analysis Chapter-1 to 20
	4	Oliver Twist- Text and Analysis Chapter-20 to 40
November	1	Oliver Twist- Text and Analysis Chapter-40 to 52
	2	Harsh depiction of the conditions in Victorian workhouses. Critique of child labor and exploitation. Oliver's journey from orphanhood to finding a family. Presence of stark contrasts between good and evil characters. Emphasis on social justice and the need for reform
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December	1	
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January	1	
	2	
	3	Gustave Flaubert - an Introduction Madame Bovary, Text and Analysis ,Realism in the Novel
	4	Gustave Flaubert - Madame Bovary, Text and Analysis ,Realism in the Novel
February	1	Plot construction of the novel, title and subtitle of the novel ; characters, Emma Bovary, and Charles Bovary; symbols in the novel
	2	Thomas Hardy-Introduction, Tess of the D'Urbervillers, Text and Analysis
	3	Tess of the D'Urbervillers, Text and Analysis
	4	Plot Construction of the Novel, Characters- Tess, Theme of Love, Realism in the Novel
March	1	Utilitarianism presented in the novel, Industrialism and political interaction
	2	Bernard Shaw as a dramatist- an introduction, Arms and the Man- Act i and ii text and Analysis
	3	Arms and the Man- Act iii, iv and v text and Analysis,
	4	As a comedy, Characters, Romance versus Realism, Satire and Humour
April	1	Plot Construction , Title of the Drama As a Drama of Ideas
	2	Robert Browning- Introduction, Poem My Last Duchess- Text and Critical Appreciation , as a Dramatic Monologue
	3	Poem - Last Ride Together; Rabbi Ben Ezra; Porphyria's Lover - Text and Analysis
	4	Browning as a poet ; Optimism presented by Browning
May	1	Test and Assignment
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Manisha Verma  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor.....Suman Garg.....

Class and Section: M.A. English 1st and 2nd Semester .....

Subject: Literature in English (1914-2000).....

Session: 2018-19.....

Month	Week	Topics
July	1	
	2	
	3	
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August	1	Post World War 1 Literature, English, American and Indian English Literature, T.S.Eliot -Introduction, The Waste Land
	2	The Waste Land- Text and Analysis Section-One, Two,Three
	3	The Waste Land- Text and Analysis Section- Four and Five
	4	Modernist Poetry, Unusual Style, Themes of The Waste Land
September	1	E.M. Forester- Introduction, A Passage to India- Text and Analysis
	2	A Passage to India-Text and Analysis
	3	British colonial rule in India. The trial of Dr. Aziz. Themes of friendship and cultural misunderstanding. Symbolism of the Marabar Caves. Examines racial tensions and prejudice.
	4	Kingsley Amis- Introduction , Lucky Jim Text and Analysis Chapters 1-10
October	1	Lucky Jim Text and Analysis Chapters 11 to 25
	2	Satire on academia. Characters-Jim Dixon. Critique of post-war British society. Emphasis on humor and farcical situations. Themes of ambition and mediocrity.
	3	Larkin- Introduction, Poems- No Road; Poetry of Departures; Going,Going; Deceptions, Church Going; The Old Fools—Text and Critical Appreciation
	4	Poems- Next Please; If My Darling; Reasons for Attendance; Wedding Wind; Ambulances; Whitsun Wedding- Text and Analysis
November	1	Use of reflective, melancholic tone. Themes of mortality, love, and isolation. Language and imagery. Skeptical and cynical view of life.
	2	Philip Larkin as a Poet.
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December	1	
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January	1	
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February	1	
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March	1	
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April	1	
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May	1	
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Suman Garg  
**Signature**

## Lesson Plan

Name of the Assistant/ Associate Professor...Suman Garg.....

Class and Section: M. A. English 1st and 2nd Semester .....

Subject: Study of a Genre - Fiction.....

Session: 2018-19.....

Month	Week	Topics
July	1	
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August	1	History of English Novels, American Novels, and Indian Novels. What is Criticism? E. M. Forster- Introduction. Aspects of the Novel- Text and Analysis , Introduction, The Story
	2	Text— People; Point of View; Plot; Fantasy; Prophecy; Pattern and Rhythm
	3	Forester as a Critic, Test and Assignment
	4	Nathaniel Hawthorn- Introduction. The Scarlet Letter- Custom House Text
September	1	Characters 1 to 15 Text and Analysis of some passages
	2	Characters 16 to 24 Text and Analysis of some passages
	3	Plot; Three Scaffold Scenes; Characters- Hester, Mr. Prynne, Pearl; Symbols- Title; Themes
	4	Jane Austen- Introduction, Pride and Prejudice- Text and Analysis Chapters 1 to 30
October	1	Pride and Prejudice- Text and Analysis Chapters 31 to 61 of some passages
	2	Plot Construction; Characters- Emma, Mr. Knightley, Jane; Themes
	3	James Joyce- Introduction, A Portrait of the Young Artist as a Young Man Chapters 1 and 2 Text and Analysis
	4	A Portrait of the Young Artist as a Young Man. Chapters 3; 4 and 5 Text and Analysis
November	1	Use of the stream-of-consciousness technique; Conflict between individual identity and societal expectations; Themes of religion and spirituality; Character of Stephen Dedalus's; symbolism and imagery.
	2	Test and Assignment
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December	1	
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January	1	
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	3	Raja Rao- Introduction, Kanthapura Text and Analysis Chapters 1 To5
	4	Text and Analysis Chapters 6 To 12
February	1	Text and Analysis Chapters 13 To 19
	2	Plot Construction; Indian village life; Gandhian influence; Colonial resistance; Religious traditions; Characters-Female protagonist
	3	D. H. Lawrence - Introduction. Sons and Lovers-Text and Analysis Part 1
	4	Text and Analysis Part 2
March	1	Text and Analysis Part 2
	2	Plot Construction; Oedipal complex; Industrial England; Symbols;Parental relationships; Emotional conflict; Social class struggles; Characters
	3	V. S. Naipaul - Introduction. A House for Mr. Biswas-Text and Analysis Prologue ;Part 1
	4	Text and Analysis Part 1 continued 2
April	1	Text and Analysis Part 1 continued 2
	2	Plot and Trinidad setting; Characters; Search for independence; Colonial identity; Family dynamics; Personal struggles
	3	Joseph Conrad-Introduction. Heart of Darkness- Text and Analysis Part 1
	4	Heart of Darkness- Text and Analysis Part 2 and 3
May	1	Congo River journey; European imperialism; Inner darkness of Heart Moral ambiguity; Characters Marlow and Kurtz
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## Lesson Plan

Name of the Assistant/ Associate Professor...Suman Garg.....

Class and Section: English M. A. Semester iii and iv.....

Subject: American Literature .....

Session: 2018- 19.....

Month	Week	Topics
July	1	
	2	
	3	
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August	1	Introduction to American Literature. Henry James- The Portrait of a Lady- Text and Analysis of some Passages from 1 to 25 chapters
	2	The Portrait of a Lady- Text and Analysis of some Passages from 26 to 56
	3	Title of the Novel; Characters, Open ending, Plot; As a Tragedy; International Theme, Biblical Theme
	4	Introduction to Emily Dickenson. Poems- This is my Letter to the World; Success is Counted Sweetest- Text and Analysis
September	1	Much Madness is Divinest Sense; Because I could not stop for Death; A Narrow Fellow in the Grass-Text and Analysis
	2	The Heart Asks Pleasure First; I Never Saw a Moor; A Bird Came Down the Walk - Text and Analysis
	3	Emily Dickenson as a writer
	4	Walt Whitman- As a poet. One's self I Sing.; There was a Child Went Forth; Song of Myself (Section 6 and 32) Text and Analysis
October	1	When Lilacs Last in the Dooryard Bloom'd; Crossing Brooklyn Ferry; On the Beach at Night- Text and Analysis
	2	Whitman as a Poet of Democracy, Whitman as a mystic, Concept of self
	3	Mark Twain Huckleberry Finn- chapter wise summary and analysis
	4	Chapter wise summary and analysis
November	1	Plot construction; As a Picaresque novel, ending of the novel; characters; character of Huck and Jim
	2	Theme of Racial problem, theme of belongingness; theme of exploitation of the weak by the powerful
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December	1	
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January	1	
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	3	Robert Frost- Introduction. Poems- After Apple Picking; Birches Text and Analysis
	4	The Road Not Taken; Stopping by Woods on a Snowy Evening; Two Tramps in Mud Time- Text and Analysis
February	1	Mending Wall; The Onset; Provide,Provide Text and Analysis
	2	Frost as a Modern Poet; As a Nature Poet; A poet of Man,As a Rural poet, A Spiritual Drifter, Style of Frost
	3	Ernest Hemingway- Introduction. The Sun Also Rises- Epigraph, Text and Analysis
	4	Text and Analysis of The Sun Also Rises
March	1	Characters- Jack Barns, Lady Brett Ashley, Plot of the Novel, Bull Fighting
	2	Prose Style and Symbols, Themes of the Novel , Friendship between Jack and Bill
	3	Eugene O'Neill- Introduction. The Hairy Ape- Text and Analysis Scene 1 to Scene 4
	4	The Hairy Ape- Text and Analysis Scene 5 to Scene 8
April	1	Title of the Play, Plot of the play and ending. Art of characterisation, As a Modern Tragedy
	2	Theme of Alienation and Belongingness, As a social and psychological play, Symbolic significance, As a play of Expressionism
	3	Tennessee Williams- Introduction. A Streetcar Named Desire- Text and Analysis Scene 1 to Scene 6
	4	A Streetcar Named Desire- Text and Analysis Scene 7 to Scene 11
May	1	Title; Major Symbols; Theme of Duality and Balance; Characterisation and Autobiographical Note; As a Tragedy
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Suman Garg  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor.....Suman Garg.....

Class and Section:.....M.A.English Semester 3rd and 4th.....

Subject: Critical Theory .....

Session: 2018-19.....

Month	Week	Topics
July	1	
	2	
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August	1	Creative Writing and Critical Writing. Plato on Poetry. Aristotle- Introduction; Poetics- Introduction. Chapters 1 to 6.
	2	Poetics- Chapters 7 to 26 Text and Analysis
	3	Concept of ; Imitation ; Plot; Plot and Characters, Hero and Hamartia; Three Unities; Catharsis; Language of Tragedy, Theory of Tragedy
	4	Dr. Samuel Johnson- Introduction. Para 1 to 40 Text and Analysis
September	1	Para 41 to 98 Text and Analysis
	2	According to Johnson-Merits of Shakespeare; Demerits of Shakespeare; Dr. Johnson- as a Critic
	3	Bharat Muni- Introduction. Natyashastra - Introduction. Chapter 1 Origin of Drama- Text and Analysis
	4	Natyashastra - .Summary complete text. Chapters - Emotions; Sentiments -Text and Analysis
October	1	Bharat Muni as a critic. Function of Drama, Theory of Rasa and Bhava
	2	Horace- Introduction. Ars Poetica - Lines 1 to 150 Text and Analysis
	3	Ars Poetica - Lines 151 to 350 Text and Analysis
	4	Ars Poetica - Lines 351 to End- Text and Analysis
November	1	Horace as a Classical Critic , Theory of Drama
	2	Test and Assignment
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December	1	
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January	1	
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	3	William Wordsworth - Introduction; Preface to Lyrical Ballads- Introduction Text and Analysis

	4	Preface to Lyrical Ballads- Text and Analysis
February	1	Theory of Poetry; As a Romantic manifesto; Objects of Poetry; Subjects of Poetry; Language of Poetry; Function of Poetry
	2	Matthew Arnold-Introduction. The Study of Poetry- Text and Analysis
	3	The Function of Criticism at the Present Time- Text and Analysis
	4	John Keats-Text and Analysis, Arnold as a Critic, Theory of Poetry
March	1	Virginia Woolf - Modern Fiction Text and Analysis
	2	T. S. Eliot- Tradition and Individual Talent Text and Analysis
	3	I. A. Richards - Introduction. Levels of Response and the Width of Appeal- Text and Analysis
	4	The Allusiveness of Modern Poetry- Text and Analysis; Richards as a Critic
April	1	Saussure- Introduction. The Object of Study Text and Analysis
	2	The Object of Study Text and Analysis
	3	M. H. Abrams- Introduction. The Deconstructive Angel- Text and Analysis
	4	The Deconstructive Angel- Text and Analysis
May	1	Test and Assignment
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**Signature**

## Lesson Plan

Name of the Assistant/ Associate Professor.....Lovely Gupta .....

Class and Section: English M. A. Semester iii and iv.....

Subject: Indian Writing in English and Translation

Session: 2018-19.....

Month	Week	Topics
July	1	
	2	
	3	
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August	1	Savitri (Book 4) by Sri Aurobindo Part 1: The Pursuit of the Unknowable Part 2: The Entry into the Inner Countries
	2	Part 3: The Inner Journey , Part 4: The Triple Transformation
	3	What signifies "The Pursuit of the Unknowable"? Inner countries symbolize spiritual evolution? Transformations during Savitri's inner journey?
	4	Triple transformation concept in narrative? Book's reflection of Aurobindo's beliefs?
September	1	Coolie by Mulk Raj Anand: Part 1: The Journey Begins; Part 2: Life in Bombay;
	2	Part 3: In the Hill Station; Text and Analysis
	3	Part 4: The Final Struggle - Text and Analysis, Plot and Characters
	4	Events leading to Munoo's struggle? Working class plight through Munoo?
October	1	Why does Munoo leave his village? Munoo's challenges in Bombay? Hill station life versus previous experiences?
	2	Kamala Das-Introduction. Poem-The Freaks, My Grandmother's House- Text and Analysis
	3	The Mirror, The Invitation- Text and Analysis
	4	A Hot Noon in Malabar, The Sunshine Cat-Text and Analysis
November	1	Kamala Das as a writer
	2	Jayant Mahapatra- Introduction. Poems: Text and Analysis- Indian Summer , Hunger
	3	Text and Analysis - A Missing Person , The whorehouse in Calcutta
	4	Themes in the poetry of Kamala Das and Jayant Mahapatra , Writing stye of Jayant Mahapatra.

December	1	
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January	1	
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	3	Train to Pakistan by Khushwant Singh: Text and Analysis Part 1: Dacoity
	4	Part 2: Kalyug; Part 3: Mano Majra Text and Analysis
February	1	Part 4: Karma Text and Analysis
	2	Dacoity's role in setting the stage? Significance of "Kalyug" during partition? Does Mano Majra reflect partition tensions? Characters' moral dilemmas in the novel? Karma influence on characters' actions?
	3	Voices in the City by Anita Desai : Introduction. Text and Analysis Part 1: Nirode's Quest
	4	Part 2: Monisha's Tragedy; Part 3: Amla's Search- Text and Analysis
March	1	Part 4: The City's Echo Text and Analysis
	2	Nirode's quest reflects internal conflicts? What leads to Monisha's tragedy? Amla's search for meaning? City as a character? Interweaving voices create narrative?
	3	Silence! The Court is in Session by Vijay Tendulkar- Text and Analysis Part 1: Setting the Stage
	4	Part 2: The Mock Trial; Part 3: The Unfolding Drama Text and Analysis
April	1	Part 4: The Verdict Text and Analysis
	2	Themes in setting the stage? Mock trial critique societal norms? Dramatic techniques unfold drama? Verdict reflects underlying themes? Role of silence in narrative?
	3	The Hindu View of Life by S. Radhakrishnan: Text and Analysis Part 1: The Spiritual Heritage
	4	Part 2: Philosophy and Religion. Part 3: Hindu Ethics. Part 4: The Modern World.
May	1	1. Describe Hinduism's spiritual heritage? Key philosophical and religious ideas? Hindu ethics influence an individual's life? Hinduism and modern world interaction? Criticisms and strengths of Hinduism?
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**Signature**

## Lesson Plan

Name of the Assistant/ Associate Professor.....Manisha Verma.....

Class and Section:.....M.A English Semester iii and iv.....

Subject:.....English Language (Part 1 and 2).....

Session:.....2018-19.....

Month	Week	Topics
July	1	
	2	
	3	
	4	
August	1	Speech Mechanism -Discussion, Role of different Organs of Speech sounds of English
	2	Discription of Sounds, Syllable and Stress.
	3	Syllable and Stress, Intonation and it's Functions
	4	Intonation and it's Functions Revision and Test.
September	1	History of English Language- History of Britain Old English.
	2	Middle English, Latin influence , Celtic influence, Scandinavian Influence.
	3	Great Vowel Shift, Renaissance influence and Early Modern English Language.
	4	Overall change that came in old English Later Modern English Language.
October	1	Practice of translation (passages) from Hingi to English
	2	Translation Practice, Assignment (Old English to Modern English Language. )
	3	Coinage, Borrowing, Compounding Blending, Clipping, Acronyms
	4	Conversion, Back formation, Prefixes, Suffixes, Affixes
November	1	Transcribing words phonemically with Primary stress
	2	Marking Stress and Tones ( falling, Rising, Falling- Rising)
	3	Falling, Rising and Falling - Rising Tones
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December	1	
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January	1	
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	4	Study of Clauses: Nature and Composition of Clauses vis-a-vis, Phrases and Compound Sentences
February	1	Study of Clauses: Nature and Composition of Clauses vis-a-vis, Phrases and Compound Sentences, Subordinating and Coordinate Clauses
	2	Formation by Subordinating and Coordinate Conjunctions, Composition, Uses and Functions of Relative Clauses.
	3	Clauses and Adverbial Clauses. Figures of Speech: Simile, Metaphore, Symbolism.
	4	Critical Analysis of a prose Text, Prose definition, Characteristics .
March	1	ELT in India: A brief History, Role of English, Nature and Approaches of Methods, Problems and Perspectives.
	2	Method and Materials: Grammar -Translation Method, Direct Method.
	3	Audio- Lingual Method definition, history, Usages, pros and cons
	4	Devising Pedagogical Exercises according to the Principles of a Method.
April	1	Revision of Clauses, Assignment (Audio- Lingual Method)
	2	Figures of Speech: Style as Deviance, Personification, Alliteration, Meter, Imagery, Parallesim.
	3	Revision of A brief History and Role of the English Language.
	4	Critical Analysis of a poem, Poem's definition, Characteristics, Nature.
May	1	Communicative Language Teaching, Definition, History, Usages.
	2	Revision of Figures of Speech.
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Manisha Verma  
Signature

## Lesson Plan

Name of the Assistant/ Associate Professor...Manisha Verma.....

Class and Section:...M. A. English...(Semester - 3, 4).....

Subject:...Literature and Gender .....

Session:...2018-2019.....

Month	Week	Topics
July	1	
	2	
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August	1	Virginia Woolf : A Room of One's Own, A Feministic Study, Theme
	2	Stream of consciousness, Relationship between Women and Literature
	3	Virginia Woolf as a Feminist, Importance of Judith Shakespeare
	4	Charlotte Bronte : Jane Eyre, Critical Analysis of Text, Theme
September	1	Jane Eyre; As a Feminist or Protofeminist Novel, Autobiographical Elements
	2	Central Conflict, Literary Techniques, Literary Devices
	3	Doris Lessing : The Golden Notebook; Text Analysis
	4	Theme, A Feminist Novel or Not ? , Homosexuality
October	1	Anna Wulf as the protagonist of the novel, Honesty, Truth, Libration, Political struggle
	2	Virginia Woolf : To The Lighthouse ; Analytical Study
	3	Theme, Character Sketches; Mrs. Ramsay, Mr. Ramsay
	4	Importance of 'Time Passes' section, Narrative Techniques, Autobiographical Elements
November	1	Characteristics of Modernism in the novel, As a Bildungsroman, Litrary Elements
	2	Revision, Test, Assignment
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December	1	
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January	1	
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	3	Simone De Beauvoir : The Second Sex, Introduction, Critical Analysis, Second Wave Feminism
	4	Significance of the Title " The Second Sex", Themes, Women as 'the second sex', Women as Victims of Patriarchy,

February	1	Elements of Classical Feminism, Meaning of " One is not born, but rather becomes, a woman", Role of Philosophy and Religion in Women's emancipation, Concept of Myth,
	2	Toni Morrison: Beloved, Analytical Study
	3	Theme, Stream of Consciousness, Postmodernism Techniques
	4	Importance of Stamp Paid and BabySuggs, Depiction of Dehumanization, Symbolism of Colors
March	1	Sethe ; As a Tragic heroine, Syntax, Paradox, Feministic elements
	2	Alice Walker : The Colour Purple, Analytical Study, Theme
	3	The Colour Purple ; As a Feminist Novel, Epistolary Novel, Characters
	4	Autobiographical Elements, Importance of letters to God in the Novel, Setting
April	1	Narrative Techniques, Role of Women in the Olinka Village, Quilt Metaphor, Tone
	2	Shashi Deshpande : That Long Silence, Analytical Study
	3	Theme, Autobiographical Elements
	4	A Feminist Novel, Literary Devices
May	1	Revision, Test, Assignment
	2	
	3	
	4	

Manisha Verma

**Signature**